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# THE BORDER SPY

-:- Or, -:-

## American or Mexican

### By Augustin W. Breeden

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CHAPTER I.

HOME FROM THE WARS.

HARRY GONZAULUS stood on the front veranda of the white-plastered 'dobe casa of the old Las Mesas rancho, and gazed across the shimmering grama grass flats to where a beautiful modern bungalow nestled among the willows, which gave Willowcroft its name. He gazed for a moment, and then turned about sighing.

"Lan' sakes, Marse Harry, the way you goes on an' stares an' stares over toward Willercrof, I git plum skeered o' you sometimes. I believe effen you don't go an' repose to Miss Julie an' git accepted you's gwine plum crazy. Go on' repose to her, Marse Harry. She'll hab you, man a-livin', ez fine a lookin' man ez you is. Don't you know she'll hab you an' glad o' the chance?"

"I wish I were as sure of it as you seem to be, Aunt Mandy, but I'm not at all sure of it; and I'm not at all sure that I have a right to ask her. I've only got a certain lease on life, you know, and I'd hate to play dog in the manger. It wouldn't be very pleasant for her to find herself a consumptive's widow after a year or two of married life."

"Lan' sakes, Marse Harry, how you carry on! You're ez strong ez a buck!"

"Everybody is in this climate, Aunt Mandy, unless they're clean gone when they get here, but that don't prove that some of us haven't the germ in our blood."

"I don't believe in dem Germans what you-all talk so much about," replied the fat old negress. "De oniest Germans I believe in is dem dat's a-fightin' wid the Creeks and de Australians over cross de watahs."

"Well, perhaps I'll act on your advice, after all, auntie. Lord knows I'm tempted to!"

And Harry Gonzaulus did at least start to act on the old negro housekeeper's advice. Within half an hour after the conversation with her he had dispatched Pedro, the house boy, with a note to Julia Meriton, asking if she wouldn't take a horseback ride with him across the desert that afternoon. Julia was "pleased to go," and at 5 o'clock Harry's black mount, Hero, was tied to a mesquite post at the entrance of the beautiful grounds of Willowcroft. As he strode past the artificial lake full of floating water lilies, and fringed with

cress and Bandora on every side by stately weeping willows, and gazed down upon the low gardens on four sides of the lake and irrigated from it, he thought to himself that there was not a more beautiful or romantic spot in all the world than this. It was early June, and yet the gardens were already in a riot of greenery and bloom.

"So beautiful and so peaceful" he mused. "And yet this Eden is so near the Mexican border that it is liable to be invaded at any time."

His thoughts were interrupted as Julia appeared in her doorway. Harry thought he had never seen her look more beautiful. She wore a smart olive-green, semi-military riding costume, with green top boots, and she looked perched a chic little green toque with a chic little green aigret in it, the whole seeming to set off the rich gold of her hair rather than to conceal it. In her hand she carried a quirt, and at her heels stalked a beautiful mouse-colored greyhound, fleet as an antelope.

Her bay mare, Princess, was being led forward from the little stable by a Japanese house boy, Hisuta. At a moment later Harry and she had shaken hands, mounted and started away across the grama grass flats toward the Rio Hachita Mountains.

To left and right of them along the bottom of the Hachita Valley beautiful squares of deep green alfalfa stood out in their clear-cut beauty in brilliant afternoon sunshine. Near the corner of each square stood a gray 'dobe hut, a barn of some sort and the inevitable tall windmill. Above their heads along the road ran a high voltage wire from Greenlee, a town a few thousand souls, that had suddenly become famous as a town where irrigation was done on a large scale by means of gas engines and electric motor-driven pumps. Such a pump furnished the water at Willowcroft, and another such one furnished it for the broad acres of Las Mesas ranche, Harry's estate.

At the turn of the road Julia let Princess out, and away the two raced across the prairie, while the beautiful greyhound had to exert himself to the limit to keep up. At a high cattle fence the two noble horses brought up, their delicate nostrils distended, their sides heaving, their whole bodies aquiver with the joy of life.

The girl looked out across the valley that lay below them.

"Could there be anything more beautiful than a field of alfalfa in that stage!" she exclaimed. "Look how silvery green and beautiful."

Harry was able to think of other things more beautiful, her rich gold hair for instance, but he forebore to mention it.

"It certainly is beautiful," he murmured, looking at her hair instead of the field of oats. "Julie, can you realize, with all this unspeakable peace and beauty about us, that the people of these two countries that meet here are not to march out to shoot each other down?"

"I can't realize that there is going to be war, answered Julia. "I suppose I shall never realize it till it comes."

"They'll fight right over this ground, like as not. At least our boys will march across here to attack the Mexicans. And the Mexes may do the same. We are in such easy striking distance from Chihuahua State. Ah, it makes my blood boil, when I think how they raided Columbus, and that so near here."

"I thought you were a pacifist."

"I am—I am by nature, at least. I hate to kill even a coyote that has been pulling down my calves; but think how vilely these Mexes have treated us."

"And your brother Juan, whom you are expecting home from Europe. He is no pacifist, I'm sure."

"He certainly is not. Juan is a trouble hunter. He's a champion of lost causes. Witness how he went to assist the Belgians, and how he has been lately fighting like a very demon in Servia. He'd not be home now, but he's disgusted at the way the Allies have carried out that campaign in the near East. And then there's a prospect of trouble here, and you don't catch Juan staying home. But I asked you to ride with me this afternoon in order to talk to you about something else."

"Yes."

"Julia, how long have we known one another?"

"About three years, I reckon—ever since Daddy and I came out here."

"I have known you ever since you and Doctor Meriton came out here. It was lonely here on the range before you came. We've made a little Newport like the July rains. Julia, I think almost as much of your father as if I were actually his son, and I've always thought of you as a little sister, but lately I—lately—"

Somehow he could not bring himself to say what was on his mind. The girl stole a sly look at him. He was jerking nightily at the left stirrup of his saddle, about to cut off old Hero's wind. Also out of the tail of her eyes she saw another rider approaching.

"Who's that coming?" She pointed with the handle of her riding whip across a square of undersed mesquite.

The young man who rode toward them was tall, erect and rode beautifully. He was smartly dressed in the garb of a French cavalry officer, smoothshaven except for a dainty black mustache, and his thin face, even at that distance, looked rather worn. Harry recognized his brother at a glance, and was struck by the fact that in the two years that Juan had been in Europe he had grown thin and had aged terribly, and had come to look like Harry himself—most remarkably like him.

The girl, too, had seen the handsome and gallant rider looked like the double of Harry Gonzaulus, and knew at once who it was. Still, it was hard to believe this was Juan Gonzaulus. She had seen him the spring that he was at home for a month, before he scented trouble in Europe and hurried over. She remembered him as a person with a round, laughing, mischievous face; also the Juan Gonzaulus she remembered was very much shorter, fleshier, and so very, very much younger than this man.

"Hello, Harry!"

"Hello, Juan!"

The brother gave a military salute, and Harry answered it in kind. In a moment the three were together in a little triangle of horses.

"Miss Meriton, this is my brother, Juan. You perhaps remember him."

"Pleased to meet you, Miss Meriton. I remember meeting you about two years ago, tho you have, perhaps, forgotten the occasion."

"No, I remember it very well, Colonel Gonzaulus. Your brother and I were just discussing when you rode into sight."

"Captain only, if you please, ma'am," said Juan, gallantly saluting the girl. "And what were you saying when I rode up? I hope I am not greatly interfering with your conversation. I would not have burst upon you so unceremoniously, but old Mandy told me that Harry was out this way, and I was eager to see him. We're a regular David and Jonathan pair, Miss Meriton."

"It was of no importance, what we were saying. Was it, Miss Julia?"

"No, of no importance," replied the girl.

Then she remembered that Harry was about to say something seemingly very important, and was a little piqued at Harry for saying it was of no importance, and at Juan for riding up just then. Harry was looking hard at Harry, but he was gazing far away across the green squares of alfalfa toward the Hachita Mesa.

"After all," thought the self-ascribing Harry, "what right have I to play the dog in the manger? In another year I may be in France for aught I know."

Harry looked his brother over from head to toe. "Juan, you've changed," he said. "You've grown thin, and old in the two; and you look like me, more like me than I ever thought you'd look."

"Thanks, for the compliments," drawled the younger brother, with a grimace. "By the way, I'm getting used to the second name. A man at the mess there who called me Mister Harry, and asked me about the crops and the price of land and all. I told him the alfalfa was coming pretty good, but that we were having some pump trouble. I knew I could venture pump trouble on a guess."

Harry and Julia both laughed at the accuracy of the guess. Pump trouble is a part of the program with those in the irrigated belt.

Juan alighted from a big rangy dun he was riding.

"Whoa, Diablo" said he to his mount. He came forward and put his arms affectionately about old Hero's neck. "Nice old Hero, nice old fellow" he crooned. Again beautiful black, as if he remembered him, nuzzled his head against him and nickered soft and low.

"He made a bigger horse than I ever thought he would," commented Juan as he stepped back to get a better look. "Look here, Harry, you've got your bank girth too tight. You'll choke his wind." And he stepped forward and loosened the girth for his embarrassed brother.

"But whither are you riding?" he asked, as he leaped back to his own saddle like a Cossack, without so much as putting his foot in the stirrup. "Ride on whichever way you've started, and I'll ride with you. I'm as full of talk as a fresh colt is of oats."

The girl led off and the three cantered away together. This talking of many things of wars and rumors of wars, the three rode out across the desert, and making a wide circuit of some low-lying hills, finally found themselves at sunset back at Las Mesas ranche. When they reached the gate of the casa grounds, Bill Brant, Harry's general overseer and irrigation man, came out and asked him to come and give directions about some work he was planning, and Harry asked his gallant younger brother to see Miss Julia home.

"Your father has certainly made this ranch a beauty spot since he bought it," said Juan, as he, too, admired the artificial lake and the lovely gardens that flanked it on four sides. "Does the doctor practice much, or does he spend most of his time looking after the ranch?"

"Practices free amongst the Mexicans mostly," replied the girl, "and looks after a few impecunious 'lungers' that have come here and become stranded. Father has a mighty big heart in him, and I'm glad he has."

"By the way," interrupted Juan, "who planned the beautiful bungalow?"

"My father—planned it and built it."

"Then he is an architect as well as a doctor?"

"Yes; Daddy is a sort of artist along all lines—all except military—he's a great pacifist."

That night the two brothers sat till a late hour talking, talking of a thousand things. After they retired to their room, which they had shared in common since childhood, they continued to talk till quartering time between midnight and morning. As Juan finally dozed off to sleep, Harry kept thinking of their happy boyhood together, and he could not sleep for a great sadness within him. Her could be here together, and to each other what they once had been.

There were other things, then, besides the death thought that were separating people. Life separated them, and growth. This terrible war in Europe, so much of which they witnessed and lived thru, had made him forever a different person from the happy care-free boy he had been. Juan, he knew, was in everything but years, a much older man than Harry. The elder brother kept thinking of the words Juan had spoken: "Harry, always look after Juan. He is so reckless, so daring. Look after him, Harry." Juan looks a wreck now, and will some day make one of God's good men."

As Harry thought of these words, he saw Juan again, a growing boy, a beautiful adolescent youth. He had a sudden desire to see again his brother's face. He struck a match and looked. Juan, worn out by long days of travel and by the fearful strain, His face was now in complete repose, and the mask of age and horrors seen had fallen away. Harry saw the noble features of dewy youth. He saw also in the face the likeness of his dead mother and something in the proud look that was always upon her features.

"I'll do what I can for him, mother," he said aloud, as he struck another, and the match flickered and went out.

On the southern horizon, the heat lightning, flashed and flickered. He would think of those other fires—of blazing batteries—that were liable to light the desert now at any time.

## CHAPTER II.

### "TRAITOR!"

DURING the next ten days Juan Gonzaulus saw a great deal of his sister Julia Meriton. One may talk of cozy little glens with vines and flowers as Cupid's dear delight, but there is something about the wild, free cowcountry that attracts him, too. When the alfalfa is in bloom, a purple, and the oats to turn golden in the sun, and the water flashes in the irrigation canals, and the deep-throated lowing of cows low, far-off flats and valleys, a man, riding along with a girl across God's wide reaches of prairie, between mesa and mesa thinks thoughts bigger and grander, and likewise freer, than the thoughts and feelings of a man in the city of the East.

And Juan met Doctor Meriton and liked him immensely—liked him, except for the fact that he had taken the side of the revolutions all over Europe, as soon as this present Kings' War should be over. He felt that the international boundaries had very little meaning for him. At the age of 18 he had followed the fortunes of Garibaldi in Italy, and one pitched battle not twenty miles from his own ranch. Later he had assisted Pancho Villa, an half-breed born Mexican, who raised a rebellion against the cutthroat, Huerta. And later, as we have said, he fought in Belgium and Servia. Now he often talked wildly of the "rights o. the peons" and the "rights of the Yaqui."

Doctor Meriton believed the boy's head had been turned by the horrors he had been in Europe, and he saw that it was too easily where a strong power was pitted against a weak one; and Juan was just wise enough to know that this was the doctor's opinion.

But Julia evidently held no adverse opinion of him, and he loved to get away with her for interminable rides across the mesas. As for Harry, he was very busy with the irrigation and the cattle and cutting the alfalfa, and so he left Juan and Julia very much together. Ever since he was 10 years old and his father had died and left the ranch—then only a cattle ranch—he had worked and two boys, Harry had taken the leadership, and had become virtually the manager of the ranch, paying the impractical Juan a yearly allowance from the big yearly earnings of the place. So he had bought Juan a mare, Princess, and the big rangy dun, Diablo, both splendid running mates as the little mare and Hero had formerly been. And the fleet-limbed greyhound, Pandora, soon learned to look forward to the coming of his master and accompanied him as eagerly as he had looked for the old dog's or a fun to a horse or a dog, and a man is merely a man. And the lizards, panting in the sun beside the prickly pears—the lizards, who are great observers of humanity—smiled to themselves after the fashion to see the cavalcade go flying by.

Was Harry Gonzaulus then entirely blind? Well, he was certainly blinder in this matter than old Aunt Mandy or Bill Brant, or even Doctor Meriton's Japanese cook, Hisuta, they all saw plainly what was going on in the girl's heart, while he apparently did not. Harry considered that he was no opportunist. He told himself; and again he sent telling himself he had no right to play the part of the wooer, especially where his own brother was concerned. He liked to be in the girl's company, and why shouldn't he be? He was practically a visitor at the ranch and deserved a visitor's privileges. Besides, as the hero of a book, from the wars, everything was his by right.

Then into this peaceful scene suddenly fell the bomb. The continual stream of notes passing between the Washington City and Mexico City began to grow less and less courteous and more and more frank. Like two cowboys, who, with hands poised near their gun sheaths, make uncomplimentary remarks about each other, and pound a fist against a rival President of the two sister republics. Juan adjusted his eyeglasses and looked firm; the other twirled his long mustachios and looked fierce. And suddenly, without the least warning, the terrible conflagration came that set the little peaceful ranchers of Willowcroft and Las Mesas.

Doctor Meriton and Julia were taking dinner with Harry and Juan. Both brothers had studiously avoided the topic of war-talk, for it is a fear-raising what attitude his radical fire-eating brother might take, and Juan avoiding the subject for the same reason as his own, and not to be shared with a soul. It was the irascible and irresponsible Bill Brant who brought it all on.

"I tell you," he shouted, in response to some innocent remark about the beauty of the weather, "I tell you the men that blight this fair landscape with the scourge of war will burn in hell for it, by Jupiter!"

"And who will be to blame if a war is brought on?" asked Juan sweetly.

"Who? Why, Wilson dog! Such beautiful sunshine after last night's shower!" said Julia, rather overly loud; but Brant was not to be downed by remarks about the weather.

"Who, but that fiend incarnate, Pancho Villa, the Mexican Hun?"

"Granted he is a fiend incarnate, are there not others?" questioned Juan.

"Yes," replied Doctor Meriton quick reply. "There are General Carranza, and Trevino, and Obregon, and a score of others, I think."

The doctor suddenly brought down his fist in a china plate of little cakes, and sent them flying and broken china flying all over the room.

"There, there!" cried Julia. "Your old mother gave me that plate as a present to cost the ancient Spanish house of Gonzaulus a perfectly good heirloom."

"Well, I'll replace his fool self," may be Gonzaulueas, and Spanish in name," he thundered, "but I for one am American by birth and by God, if this thing comes to a showdown, I'll—"

"Look out for the china! Look out for the china!" interrupted Julia.

Everybody laughed, and the situation was saved temporarily, at least.

That afternoon the two brothers took a long ride together that was to have a sequel, and had a long talk over the terrible situation.

"Juan," said Harry, almost tenderly, "we're not going to quarrel about this matter, an we? From what you said last night, I gather that you have not a twisted, distorted view of this affair; and I can understand that, too. I guess if I'd been in Europe these two years and seen all you have seen of the crimes of great powers, and kings and potentates, I'd be considered unpatriotic, and perhaps feel as you do. But a crime's a crime, and these villains across the border are a dangerous menace."

"Perhaps so," replied Juan, sonchantly. "But then there are great criminals and little criminals the world over, and we ought to have patience, Harry, we ought to have patience."

"It has ceased to be a virtue," snapped the elder brother.

"It is always a virtue," said he who had outlived his elders. "Behold me, I even refuse to quarrel with you about this matter."

"But what do you intend to do, Juan, in case of war?"

"To go to General Trevino and offer

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my services. That is my intention."

"My God!"

"What's the matter?"

"I never thought a Gonzaulus or a Gordon would ever prove a traitor to his country, and you must remember, Juan, you are a Gordon just as much as if you bore the name."

"Listen, while I tell you a secret." Juan threw one leg across the pommel of his Mexican saddle and nonchalantly rolled a cigarette. "Listen, I am in love with a beautiful Spanish girl whom I knew in Sonora and afterward in Paris, a Senorita Ysabel de Sao Paulo. I aim to make her my wife, and I have already adopted her country for my own. Have I not always been a friend of downtrodden peoples? For Carranza, perhaps, I care nothing. Villa I regard as a criminal. But the Mexican people —I shall fight for them if necessary."

"Juan!"

"What?"

"You surely cannot mean that."

"I do."

"Then, good-by! I will be no brother to a traitor." Harry's voice was as if a soul had spoken out of hell asking a little mercy. "But wait! Have you considered this thing thoroly?"

"Thoroly."

"Then good-by forever."

That same night Juan rode over to tell Julia good-by. They talked of many things, like the Wards and the Carpenter, always avoiding the subject that was uppermost in both their minds. It may as well be confessed that Juan was now deeply in love with this rare girl; so it became just that much harder for him to tell her of his intentions. The girl finally broached the subject.

"Please don't think I'm meddling," said she, "I have a great interest in you. Am I to understand from the way you talked at dinner today that your sympathies are all with the Mexicans?"

"My sympathies are always with the under dog."

"But if the under dog is suffering from hydrophobia, aren't you willing to shoot him, then, for the safety of the community?"

"Perhaps; but listen! What good is it going to do us to discuss this thing? I can't change your point of view, and I doubt if you can change mine."

Like many quiet people the girl was stirred enough when aroused, and suddenly she was very much aroused.

"You will at least admit, Mr. Gonzaulus, that there are some arguments on our side of this question. It is hardly probable that hundreds of thousands of people all over the United States have suddenly lost all sense of justice and right."

"But that's exactly what many of our citizens have done—lost all sense of right and justice."

The girl answered in kind. Juan felt like a man about to fall over a cliff. He wanted so much to tell her that he saw this thing exactly as she did; but too much depended on his playing his part and keeping his secret. Perhaps a thousand, perhaps five thousand American lives depended on his playing the part of a Mexican sympathizer; and who more fitted to play such a part than he. He had made a personal acquaintance of Pancho Villa, even while he hated and feared him. He had been a trusted soldier under Maytorena, who in turn was trusted by that old Don, Carranza. He must play his part thru to the bitter end.

Yet when he had agreed to become a border spy, he never once dreamed that he was to lose his heart to such a fair charmer as this, and then lose her completely because of his work. Just now the temptation to turn back, back, but his patriotic heart commanded him forward. His instructions were very definite on this point. His first move was to make himself notorious by by breaking with all his friends, and to get himself here without. Without the whole country as a traitor to the United States. So he went on and argued with the girl, who was carried away by the argument. And then, when the discussion waxed hottest, the impertinent little Mexican boy, Antonio, came noiselessly in and announced that Doctor Meriton wished to see his daughter in private for a minute.

Juan excused her and sat down and waited. The minute stretched out to five, then to ten, then to fifteen. Juan's mind was fully made up to propose to her, at least to tell her of his affection for her, as soon as she returned, and to beg her to think kindly of him and not to regard him as entirely a traitor. He could plead that he had sworn with Spanish blood in his veins, which had come to him with the Gonzaulus name.

Presently the girl returned and stood posed in the doorway. Juan thought he had never seen her look more beautiful than at that moment. She wore a white, filmy, flouncy something, and pinned in her crown of rich golden hair was a single sprig of maiden hair fern. The light from the shaded electric light—a convenience furnished by the high-power wire from Greenacres—made a beautiful iridescent halo about her head.

"Mr. Gonzaulus," she said, "I am very sorry, but I'm going to have to tell you good night now."

"But Miss Meriton—Julia! Please! A moment!"

"I'm sorry," said the girl, in a thrilling voice, "but I can't talk to you tonight. Hisuta will show you out."

The next moment Juan was alone outside in the sultry darkness, cursing softly but vehemently to himself. "Sherman had it right," he muttered. "War certainly is hell. Now I must lose that wonderful girl when I had at last a fighting chance of winning her. She thinks me a traitor. I wonder she did not spit in my face. And poor Harry, he's clean heartbroken; he'll never hold up his head again for the shame of it all. Well, such is war!"

When Juan returned that night to Las Mesas rancho for a few necessities of travel, Harry was conveniently absent, as his brother knew he would be. Bill Brant came out to him as he was tightening the girths on old Diablo.

"Which way?" he queried in a tone intended to be casual.

"Over the sky line." The answer was sufficiently general.

"North or south?"

"South. And by the way, if I wing foreseen circumstance worried him. When he volunteered to become an international spy, he did not know that he had become the precise double of his brother Harry. What unforeseen tragedies this might bring up he could not conjecture. He really believed, for the protection of Harry in more ways than one, he had best go back and take him into his confidence. And there was one other consideration that took him back. What lover does not wish for one more sight of the girl he loves before he rides away to danger and possibly to death? Juan wanted to see Julia Meriton once more, if it was only for a moment. Yes, he would go back; he would lose only about twenty-four hours by such a course.

He camped in the mesquite and rested his horse till toward noon, and then mounted and rode back over the road he had come. The circumstance of his resemblance to his brother was impressed upon him that day. Twice people met him on the road and called him Harry; and both times he answered

*Carabeo stared at him fiercely.*

a U. S. trooper in getting across the border, be sure and bring him here and give him the best of care."

"Traitor!" Bill Brant fairly hissed the word. "Traitor!" he shouted after Juan, as that intrepid young man rode away.

Juan Gonzaulus rode madly toward the international border. He followed a branch of the Borderland auto road into the Southwest, intending to cross the El Paso and Southwestern at a lone point, and to cross the boundary at the loneliest point he could find. Then, in the gray dawn, which is said to bring reflection after hasty action, Juan began to think seriously. Was there not something that a man owed to his blood and kin, if not to himself? A line of Kipling's poem "Sarlenow" kept running thru his brain as his now weary horse jogged on.

"The moral of this little piece is plainly to be seen,
You haven't got no kinfolks when you're servin' of the Queen,
You haven't got no brothers, sisters, sweethearts, nor sons;
If you want to win the battles go an' work the bloomin' guns."

That was war, thought Juan, that was war as only a master could depict it.

Still it was borne in most strongly upon him that his duty was to go back to Las Mesas and have another long talk with his brother, even to take him into his confidence. It was not as if Harry were a well man. A man with tuberculosis was often morbid, at the best. What might Harry do if he believed his brother, a Gordon and a Gonzaulus, to be a traitor? Another unthem without enlightening them. But the circumstance worried him unspeakably. What dangers might come to his beloved brother thru being the double of an international spy? It was certainly unfortunate for the two to look so much alike.

The sun was going down over the rim of the desert as he neared Willowcroft, with a rising anticipation of a sight of Julia. But he saw only an old Mexican man-of-all-work and his old woman, and a lover's chilling sense of void came over him. The place looked lonely and deserted under the last dying ray of a western sunset. He rode rapidly on toward Las Mesas, with its long row of poplars standing sentry, as it were, before its whitewashed walls and stately pillars. He again saw no life—no movement. But as he was tying his horse, Bill Brant came out to him.

"Where's Harry?"

"Gone."

"Gone where?"

"I can't tell you for sure, but I believe he's gone to El Paso. He rode in to Greenacres this morning; but before he left he told me to send somebody in after old Hero tomorrow, and for me to be general manager here till he got back. Harry seemed mighty bad worried about something—I guess it is about your turnin' traitor."

"You'll please not use that word again in talking to me!" snapped Juan. "It's not a pleasant word to hear. Where are Doctor Meriton and Miss Julia?"

"Gone, too. They drove into Greenacres this morning early, with the Japanese cook to bring back the buckboard. My opinion is they're gone for wherever Harry's gone. Juan, you may be don't know it, but Harry's been likin' that girl for a good long while now; and she's been likin' him, too, if I'm any judge."

Juan suddenly felt a bitter certitude in his heart. He had suspected from the first that there was something more than friendship between these two. Now he was certain of it. His declaration to his brother—for secret service purposes—that he was in love with a senorita, together with his making Julia so angry with him, was almost sure to drive the two together. He knew Harry well enough to know that if he would have held back, if he thought him, the younger brother, to be in love with the girl; but he had himself given that supposition the lie. Well, the mischief was done now; possibly the two were already married, or at least engaged. There was nothing he could do. He had acted a part and acted it all too well for his own happiness. As for this other girl he had named, she was merely an acquaintance of his, nothing more.

Juan rode back to Willowcroft determined to learn all he could. He made inquiries of the old Mexican. Where had they gone?

"Quien sabe?" The old Mexican shook his head. "All I know, Senor Gonzaulus, him that look so much like you, he come here, and him and the doctor have a long talk. Then in the early morning they all go away together. Where did they go, quien sabe?"

Juan was nonplused. Yet he was going to learn all he could, and he rode away to Greenacres. The little town was full of refugees out of Mexico, Mexican military prisoners, held on suspicion for crossing the boundary, and U. S. troopers. He inquired for Harry. No one had seen him. He inquired for the Meritons. Same result. Greenacres is the junction point of two important railroads made famous by the song, "Casey Jones;" and the town was full of refugees going in and out, soldiers and the friends and families of soldiers coming in. There was a perfect maelstrom about the Union Depot, and Juan realized how nearly impossible it was to trace any human atom thru that swirling mass.

He made a few more inquiries for the Meritons. "I'll tell you, Harry," said a hotel keeper, "they were here, or at least I saw their Jap and their outfit, but I haven't any idea where they went."

There it was again. That was the fourth time since he had reached Greenacres that he had been addressed as Harry. Well, the search looked hopeless. The last train till after midnight had now run, and the town was growing quiet. Meanwhile he was losing time; so he turned old Diablo back toward the International border, the land of danger and disgrace and perhaps death for him.

## CHAPTER III.

### "HIS BLOOD IS ON MY HANDS!"

JUAN had found it an easy matter to get into Greenacres; he found it less easy getting out. A tanned and hardened warrior riding a perfect giant of a horse and dressed in the style of a captain of French dragoons is too striking a figure to be passed by unnoticed by a border cavalry officer. He was challenged. Who was he? A scheme flashed into his head.

"I am Harry Gonzaulus," he replied.

"Pass!"

A quick word was whispered to the captain by a second lieutenant.

"Halt, Juan Gonsaulus!" he suddenly changed his order.

But Juan was already fifty yards away and riding like the wind.

"Halt, or I fire!"

Now, Juan had never been satisfied this captain and made him his friend by showing him a tiny bit of silver he carried, a trinket, a single word, the password of the secret service men of the United States; but Juan had been a master spy in Europe, and his methods were to fool friend and foe alike; only thus could he accomplish most as a spy. Now he lay low over Diablo's neck and thrust the rowels into his flanks. A switch engine in the yards suddenly swung round its head and hatbed him and his mount in quivering light.

"Ready!"

"Take aim!"

"Fire!"

He ducked very low at the last word. But the soldiers fired high for his head, as he felt sure they would. A moment later two gave chase on motorcycles, but Juan turned out into the uncleared mesquite, and they were soon forced to give up the chase.

Two men whom Juan knew to be Mexican spies had witnessed the fiasco, and he felt that this would help to establish his solidity with the Mexicans when it became known across the border. He rode all night under the brilliant western stars, and a little before daybreak reached the international boundary not far east of Douglas, Arizona. A guard challenged him.

"Who goes there?"

"Harry Gonzaulus of Las Mesas rancho. Have you seen any stray horses pass this way? A half-dozen of ours got out of the corral, night before last, and were headed this way."

"No, I haven't seen any, Mr. Gonzaulus. By the Lord Harry, where did you get that rig?"

"My brother sent it to me from Eu-

sope. It's some kind of an outlandish uniform they wear over there. May I cross the boundary? I'll work along close to the border where you can keep me under observation."

A wave of the hand was his reply. Everybody in the Southwest knew of Harry Gonzaulus, and everybody trusted him implicitly.

Juan was not long disappearing over the horizon, and all that long blistering June day he rode straight ahead into the fastnesses of the Santa Madres, a set of fastnesses he knew like a book, because he had already seen two campaigns amongst them.

Just as the moon rose over the eastern rim of the desert, Juan drew up to a low adobe house, surrounded by 'dobe walls of equal height inclosing a large patio.

"Ho-low," he bawled out. "Ho-low, General Carabeo."

"Who calls?"

"Captian Juan Gonzaulus, lately of the Legion Etranjeres of France."

"So, camarada!" A light sprang up in the little casa. "I see you that answered was very gay. "And where are you lately from, Senor el Capitan?"

"Los Estados Unidos, General mio," he answered. "Where else?"

Col. Herchal Carabeo, for it was he whom Juan had addressed as General, appeared in the doorway and the two shook hands like old friends.

"Comrade of my arms," said the Colonel, grandly, "come into my poor house and partake of all that it affords. Dios, what a beautiful horse!"

"I have named him Dinblo, and he is that for speed, endurance and pure wickedness. No one can ride him but me. I stole him from a Turco, the only other man that ever mounted him, and shipped him to Algiers at the end of one."

An old Italian woman now brought out cold roast beef and white wine, and Juan sat down to a hearty supper.

"And so," said Colonel Carabeo, "you have been in the big fight over there? He waved his hand in a northerly direction of Europe, like a true soldier of fortune. "I guess our little opera bouffe affairs over here will seem like child's play now. And how are los Estados Unidos?"

"Same old Gringoes, same old jingoes, same old bingoes," replied Juan, cryptically.

"Strange they would not drag you in and make you see their point of view. Patriotism is mighty strong in most men."

"Yes, but an international boundary has no meaning for me. Why, Colonel, when I was a boy and studied geography, I used to imagine that the United States was purple, and Mexico was green, and Canada was black. Since then I have been up in more than one aeroplane, and I have looked down upon international boundaries, and seen that God makes no difference. It's the rich and the poor; they are different. I am for the poor against the rich, and for the weak against the strong, for the underdog always."

The Colonel's eyes sparkled fire. "Then go back into the States," he orated, striking an attitude. "We in Mexico, we are the under-dog. We will sweep onward. We will plant the tricolor of Mexico on the capital at Washington. We—we will—conquer!"

"Well," drawled Juan, "the best of luck to you; and remember I will go as far as the next river. I am one of you, if you will have me."

Juan never wanted to stick a knife into any one so much in his life as into this cutthroat; but he had to play his part, or he would have been no spy.

"I knew you'd come to me in this pinch, if you were in America," said Colonel Carabeo. "Oh, I know the color of your sentiments all right; they're red, blood red."

"I have come to offer my services to the Carranza government in case there is war with the United States. You see how I am, a plain-spoken man. If you are in sympathy with the Carranza government, well and good. If you are not, we can part company and there is no harm done, I hope. You remember I was when Fletcher Mayo was fighting against old Huerta, and altho I worked with Pancho Villa for a time, you see I always regarded him as a cutthroat and a scoundrel."

"Hist! Beware!" The Mexican was showing his teeth and feeling for a knife. "Don't say a word against my friend, General Villa!"

"I will say this," shouted Juan, "he is a murderer, a villain, a deep-dyed and unadulterated scoundrel!"

Juan stood on guard ready to kill his man if necessary. He knew these Mexicans well, and knew that a man who said they admired like sheer daring and bravado. If he had to kill Carabeo he was certain that the latter's two or three hundred followers would flock to his standard, as the stronger man, especially after he had killed three or four of them. He had seen leaders made or unmade overnight in just this manner. Carabeo stared at him fiercely for a moment, and then suddenly thrust his knife back into his sheath and put out his hand.

"Shake!" he said. "You are the only man in North Mexico that I know of, outside of Carranza's own generals, that's brave enough to make a statement like that. Listen! I am looking for a good man to go with me to General Trevino. I want to offer him my services and the services of my three hundred followers in the event of war with the United States. I am now under a ban, as you know, with quite a handsome price on my head. I need a good man to offer along with myself, one who knows the mountain passes and the mountain men and all that. I have been thinking of you for days, and wondering where you were. Will you go? If you do I will make you lieutenant colonel of my regiment of irregulars."

"I'll go."

"Shake!"

Five days later, after one of the roughest and most circuitous journeys over mountains and across the worst of deserts, Colonel Carabeo and Lieutenant Colonel Juan Gonzaulus arrived at the headquarters of General Trevino, "somewhere in Chihuahua." They had left their command under the Senor Capitan and at a safe distance, in case their offer was not accepted by the Mexican general, and were then and there admitted to the august presence first. The two men were closeted together for an hour. Then they were called in.

"So this is Colonel Juan Gonzaulus, one of the boy captains of poor Madero's army," said the General. He looked

# Ma'm'selle Felice
## Or, A Studio Mystery
### By Helen E. Haskell

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CHAPTER V.
IN THE DESERTED HOUSE.

As KIRK BALLINGER took down the candle he caught a glimpse of his face in the dusty mirror above the mantel, and started. Even in the reduced light the mustache showed iron gray.

He turned away from the reflection. The blood was pulsing warm and young thru his veins. What had he to do with that mirrored face with its slightly sagging chin muscles and its lined cheeks? A man was as old as he felt.

"I will show you the way to the library; it is not so dreary there." It seemed to him that the lilting voice at his elbow had a note of reproach. "Come!"

He followed her up the stairs, finding himself a trifle breathless when he reached the top, so swiftly had the feet sped before him. She threw open a door at the right of the landing.

"There are candles on the desk and in the sconces. We will light them. Then we will take one and go over the house to make sure that everything is all right. After that you may go."

"And leave you here alone? Surely you are not planning to remain alone in this empty house tonight?" demanded Kirk, anxiously.

"Oh, yes. I have stayed here many nights alone. Not lately, but until I went to Mrs. Bonner's."

"But you must not do it tonight. I will send somebody."

"I shall not be afraid. The house is full of happy memories."

She reached out and took from him the candle he carried, crossed the room, and held its blaze against the wicks of two desk candles in tall, Colonial sticks. Then she lighted those in the sconces. Ballinger watched her. He had known many women, but never before one who seemed so glowingly vital and withal so delicate, as this girl. And as to her broken promises—he shrugged his shoulders.

Having lighted the last of the candles, she turned to him with a smile. "It is really rather cheerful here, isn't it?"

"It is," agreed Ballinger, looking around at the high-ceiled room with its old-fashioned white wood and red brick mantelpiece.

Tall bookcases with small-paned glass doors went into the wall; a deep couch faced the fireplace, backed against a library table littered with dusty books. Near one of the long French windows that looked upon the street stood a tea table with an incomplete set, set against the wall between the windows there was a roomy, old-fashioned desk, the Windsor chair in front of it pushed back as if somebody had just risen from it.

He went to a window, threw it up, and stood peering into the chinks in the closed shutters into the quiet street below. In a brilliantly lighted drawing-room across the way a maid in a white cap and apron was serving coffee to a group of women in evening gowns. He could not find Felice reinstated before the desk, her elbows on its leaf, her chin in her cupped palms. How graceful she was, how young she was, and good Heavens, how he loved her!

He crossed the room, and, with his hands on the chair back, stood for a moment looking down at her. He longed to take her in his arms, to crush her with tenderness. He was double her age, but what of that? Love would bring back his youth to him. A declaration trembled on his lips. Suddenly the girl looked up at him.

"You have been very good to me tonight," she said softly.

"I hope always to be good to you, Felice," he answered, and bit his lip to keep back words that would startle her.

She leaned back, pressing her cheek against his hand. It was more than he could endure. He jerked his hand away, almost roughly, and with a nervous laugh threw himself into an elbow chair by the window, and sat leaning toward her, his hands clasped between his knees.

"Tell me about yourself, Felice," he said, and marveled at the calmness of his voice.

She toyed with a paper cutter that lay on the blotting pad.

"What shall I tell you?" she asked a bit shyly.

"Tell me who you are."

"It does not really matter who I am, does it? I am like a ship that you have spoken in passing. Tomorrow I shall have gone my way and you—yours."

"That is where you make a mistake. In future your way will be my way," he began recklessly, then stopped as a troubled expression flashed into her eyes. "Hereafter, Felice, we are going to be the best of friends."

"I am happy to hear you say that, for I feel, and have felt since I first saw you, tonight, as if I had known you for years. I have not felt so wonderfully close to any human being since my father died. But I always lose sight of my blunders, looking to the impulses that lay behind them. I—I feel that you would do that, too."

In her voice there was a haunting sweetness.

"Thank you, Felice, I will try." Did she notice the huskiness of his tone? He wondered. "But tell me about yourself —everything."

Her lips took on a humorous upturn. "So you will not take me on faith? Very well, then." There was a flash of laughter in her eyes. "I am a business woman." The sadness in her words broke the spell of enchantment that held him.

"I don't believe you," he laughed, glad that the tension was relieved.

"But I really am. Surely you must have heard of Ma'm'selle Felice, who weaves together the fairy bits of cobwebby lace and ribbon for brides! Who makes bassinets for dear little babies! Whose cards flutter like white doves into the homes of all the girls whose engagements appear in the morning papers!" She laughed delightedly. "I am really what I claim to be—Ma'm'selle Felice, maker of bridal lingerie and infants' wear."

"You mean that you are actually in business? It seems incredible—absurd. You are too young."

Ballinger's head had fallen apart. This was the last thing he would have suspected. The girl nodded, and again a merry light flashed into her eyes.

"Everybody says that, altho I am 21. And they laugh at my great dreams."

"Your dreams?"

"Yes. My dreams of a wonderful shop with sunshiny wall paper and white muslin curtains and a row of my shut-ins can come every morning."

"Your shut-ins?"

"Yes. The girls who help me. It was seeing one of them that first gave me the idea."

"But I don't understand. What do you mean by your 'shut-ins?'"

"They are my assistants. There are five of them—girls who have been cheated out of an active part in life and romance by some mistake of fate or nature. Some day I shall have many more." She sighed. Her eyes grew dreamy.

Kirk Ballinger brushed his hand across his forehead.

"I don't fully understand yet. Where do you do this work?" he asked.

"I cut and plan it in the big front room at Mrs. Bonner's, and then I take it around to my shut-ins, who put the romance that I carry to them with the batiste and lace and ribbon. Oh, you should hear the girls talk over the things about the lovely brides and darling babies! I do it so they will put love and good luck into the stitches they take! Ah, Mr. Ballinger, Ma'm'selle Felice turns over not only perfect lingerie to her clients, but enchanted, as well. You will find them embroidered all thru the lovers' knots in every garment she sends out."

She paused, flushing as if fearing she had said too much; then looked up naively.

"Do you think me foolish?" she asked. "No, only dear," he answered, longing to take her in his arms. "But how to make any money?"

Felice sighed. The color flooded her cheeks and receded. For a moment Kirk thought she was angry at his question. An apology sprang to his lips, but before it was uttered she looked up and smiled.

"I haven't made any money—yet. The shut-ins have taken it all so far. But they do the hardest part of the work."

"But if you make no money, how do you manage to live?"

She laughed. "I have eaten the rugs on the first floor, and some of the pictures have gone, Honey for my bed and the big front room. There are still ever and ever so many things left, as you can see." She waved her hand to take in the furnishings of the room in which they sat. "They will take care of me for a long time. It's only the interest and the taxes that are a nuisance, and I have not let them worry me much.

"When I found that I could not pay them, and that the mortgage on the house was going to be foreclosed, or something like that, I just locked the door and went away. I might have rented it, but everybody wanted such wonderful things done to it that I gave that idea up. And going away was so easy."

"Haven't you a guardian or any relatives to look after you?"

She nodded vigorously.

"Where are they?"

"In Virginia and New England. But they don't approve of my being a seamstress. That is what they call me. After father died I tried living with them, one after the other. But I irritated them, and they made me unhappy, and so, last fall, after I had my twenty-first birthday I—well, I suppose I ran away. At all events I disappeared, and became simple Ma'm'selle Felice. I did what father would have done. When a burden grew too heavy, he slid from under."

She paused. Kirk noticed that her under lip quivered, and he was about to change the subject for her, when she went on. "It was while I was living with my aunt in Virginia that I met Larry Horner and his sister Lydia. And it was while there that I became engaged to poor Clarke Lindsey."

"Was it at this time that you and Larry Horner quarreled?"

The girl looked up with a one-sided, wistful smile.

"We have not quarreled. He dislikes me; that is all. He does not understand me, as I think you do."

Somewhere outside a clock tolled the hour. Kirk Ballinger looked at his watch and sprang to his feet.

"It is 10 o'clock," he said. "I will go thru the house and make sure that everything is all right. Then I must get back to Larry."

"Yes, I suppose he will be waiting," she agreed.

Ballinger took the candle which she had set on the leaf of her desk, and, leaving her, went downstairs and made a thoro survey of the lower rooms, all of them filled with stiff, old-time furniture, and having that look of chaotic disorder that an unoccupied house, however well arranged, so soon takes on. Then he examined the rooms on the third and top floor, lighting a night lamp beside the bed in the room he took to be Felice's own, and which, altho partly dismantled, was still dainty and feminine, permeated faintly with the scent of violets.

When he came downstairs again he found Felice waiting for him in the lower hall.

Having made sure that the spring lock in the outer door snapped automatically, he set down the candle and held out his hand.

"Good night," he said. "I'll wait here until you call down to me. Then I'll put out the candles and go. Good night, dear child."

"Good night," she murmured.

But somehow he could not leave her. "Felice," he began.

"Yes?"

"Will you kiss me?"

The request was hardly more than a whisper. She hesitated for a perceptible moment, then came close to him, placed the cool tips of her fingers on his temples, drew his head toward her, and kissed him on the forehead. The touch of her lips was as light as a zephyr, and before he could reach out his arms to detain her she was gone. Suddenly dizzy, he leaned against the balustrade.

"Good night." The sound of the girl's lilting voice came from the dusky shadows of the third floor. He heard a door open and softly close again.

He blew out the candles in the sconces, and, still feeling heady, opened the front


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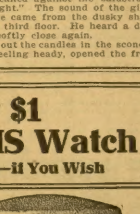

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door, ran down the steps, and turned his face toward the avenue—and Larry Horner.

## CHAPTER VI.
## AN ARREST.

IT was instinct rather than any involuntary effort on Ballinger's part that led him thru the maze of streets in the direction of Washington square. As he walked, a vision floated before him, the vision of a girl in a short white dress and a warmly luminous little face, in whose sweet eyes there was a look of childish expectancy. And this girl, this lovely, radiant girl, had kissed him!

The memory of that kiss thrilled him, but he was too experienced a man to count high on what the caress presaged. It had been given in a way utterly frank and lacking in coquetry. It was the kind of a kiss a child gives to a parent. There was no doubt in Ballinger's mind that Felice would have kissed anybody who had been kind to her and asked it. That thought made him shudder. Another man might misunderstand. Probably would.

Ballinger halted, whirled half around. He was tempted to retrace his steps; to go back to that lonely old house where he had left Felice, and to pace up and down before it all morning. Then he shrugged his shoulders and continued on his way. Felice was probably ensconced for the night, anyway. It was tomorrow that he must fear—tomorrow, when she would again look as it seemed to him, at the mercy of the great city which he loved, loathed and understood.

Girls, dressed and made up in a way to challenge attention, passed him, their bold eyes holding his for a moment. To the casual glance Felice was of a different from them. Like theirs, her dress, with its low neck and short little skirt, seemed designed to accentuate her femininity and to catch and hold the eye of the passing male. Until tonight he had laughed when he had seen rage over the fashions of the hour that made their wives and daughters look like these women of the streets. Now he raged with them, saying to himself that they did these things better in Japan, where the artists must knot her obi on her breast to distinguish her from the women of the home.

And with every step he grew more impressed with Felice's crying need of somebody to look after her. This much talked of new and unfettered life for women was all very well for girls and women who knew the world. Their knowledge was like a protecting veil about them. But for a girl like Felice, who kissed a man as she would have kissed a little child, there was something the matter with the times! Such girls should be taught or kept at home.

A girl with a white face and lips like an overripe cherry passed him. Her hare lips, open at the throat, revealed a triangular bit of snowy breast. A street loafer turned and leered at her.

"Confound it!" muttered Kirk. "If nice women want to live the free lives men live, they've got to dress as we do. Otherwise there'll be the devil to pay."

Again he felt a surge of rage sweep over him at this so-called progress of the times that encouraged innocence to go about unprotected in the sex-revealing garb of the demimonde. And always back in his mind there was the picture of Felice as she had stood in his studio, with her back against his door, her shoulders gleaming rosily thru the sheer fabric of her gown. A sudden prickle of fear swept him. What if he had not been there when she had sought refuge in his rooms? What danger might she not have run into?

The question brought back the memory of Lindsey, and Ballinger shuddered by conscious of his surroundings. He was crossing Washington square, within a stone's throw of the Kensall studios.

A knot of people had gathered in front of the building. Drawn up at the curb was a patrol wagon. He began to dread what he must presently face, at the same time wondering if they had already discovered the man who had taken Lindsey's life.

He shouldered his way thru the crowd, ran up the shallow steps leading to the entrance, then stopped abruptly. Just within the door an officer and a plain-clothes man were standing on guard, blocking the way.

"I have rooms in the building, gentlemen," he explained curtly.

"What's name?"

"Ballinger."

"Kirk Ballinger?"

"Yes."

"They're looking for you upstairs. The young 'bo said you'd be along presently. Come in."

The plain-clothes man took Kirk's arm, and together they went up the two flights of stairs to Lindsey's apartment. From within came the sound of men's voices. Ballinger's companion rapped loudly. The voices were opened immediately and Ballinger stepped inside.

In the middle of the room stood Larry Horner, his face as white as a sickly yellow under its coating of tan. As Ballinger entered the boy turned. The tense picture broke and relaxed as they fell on the older man.

"I thought you were never coming, old top," he proclaimed. His face contorted with a twisted smile that faded instantly, leaving it more haggard than ever. "Hope you don't mind. I knew they are trying to put it over on me."

Ballinger's glance shifted from Larry to one gaffer and another. The men also gathered about him, two of them in the blue uniform of the police service, two in ordinary dress.

"Put it over on you? I don't understand."

"Perhaps these gentlemen will allow me to explain before driving me around to the police station, as they were about to do when you arrived. He turned to the man nearest him. "This is my friend —Kirk Ballinger," he said, "in whose studio I was when I came up to-day and found Lindsey's body."

Kirk turned to speak, but Larry laid a warning hand upon his arm and his lip.

Instead of going on with what he had been about to say, Kirk turned to one of the officers.

"What's the charge?"

"There's been a murder here. Man named Lindsey's been done to death," replied the man addressed. "Detective Linton will tell you about it."

One of the plain-clothes men stepped forward, nodded to Kirk and jerked his thumb toward Larry Horner.

"We're holding this gentleman here as an important witness in the case, Mr. Ballinger. He hasn't been able to explain, in a satisfactory way, several interesting evidence found on his person."

"Interesting evidence on his person?" repeated Kirk.

"Um!" grunted the man called Linton. "We brought Mr. Horner up here with us to—er—sort of show us around. First thing we discovered was that a painting had been cut from a frame in the room, and a minute later we came across it in the pocket of your friend. He had neglected to mention to us that he had it—"

"I—I had forgotten it," interrupted Larry.

A tyro would have known the lad was lying.

Kirk Ballinger looked from him to the officer and back again. His own face had blanched to a grayish pallor. He picked up a paper cutter from the table, and then, noticing that it was cut in the pocket of your friend. He had in two, dropped it with a clatter. "You had the picture and—and it was your knife—"

"Yes," said Larry, interrupting Kirk. "I came up here to see Lindsey. He wasn't around anywhere, and I was about to leave when I discovered that a picture had been almost cut from that frame yonder. It was hanging by a shred. I pulled out my knife and finished the job."

"I—I don't understand, Larry," said Kirk, hoping that it was only to his own ears that his voice sounded strained.

"Well, I don't either, excepting that I hated to see a portrait dangling by a few threads. Afterward I called Lindsey, and, seeing something dark up there on the landing, went up. I found him—dead. I came down again, and forgetting all about the canvas that I had rolled up and thrust into my pocket, went down to your rooms to ring up police headquarters, but before I had time to do it these gentlemen appeared on the scene. Somebody had forestalled me in reporting the matter."

"Yes, gent with a whistle in his throat called up. Said there were things doing over here," explained one of the bluecoats. "Afterward the chief detailed Detectives Linton and Murray on the case. Coroner's just finished his examination."

"What did he find?" asked Kirk.

"That the man was stabbed by somebody, as yet unknown, with an Italian stiletto."

Kirk laughed his relief. "Guess that'll let you out, Larry," he said. "But who was it telephoned?"

"Don't know that," replied the officer, "all we know is what the chief said—'a man with a whistle in his windpipe.' He didn't give his name nor leave no card."

"Baylerot!" Kirk Ballinger bit back the exclamation, and, hoping that nobody had caught the name, turned to Detective Linton, who was unrolling a square of canvas which he had taken from his pocket.

"That the picture?" demanded Kirk.

"Um!" replied the officer, and smoothing out the canvas, held it beneath Kirk's eyes.

Kirk looked at it, and for a moment it seemed as if his heart had broken clear of its moorings. It pounded in his throat, suffocating him, while he gazed fixedly at the picture which the officer held. For on it was painted the figure of a girl in a flimy white gown. Her head was tilted back, revealing a hair, her body poised forward, her lips parted as if she were about to speak. It was a picture portrait, startlingly vivid, the kind of thing that the French love to paint and that Clarke Lindsey had acquired a taste for during his long residence in Paris. And—it was the portrait of Ma'm'selle Rochefort, painted in her bridal hair, her less than half an hour ago, excepting for the expression in the eyes. The eyes of the living Felice were full of unknowingness. Clarke Lindsey had put into the eyes of the pictured Felice that elusive something that no longer was there in the eyes of the woman he loves—the indefinable look which belongs to him alone and to the woman in the shadow of a hummingbird's wing.

"Some hummer, that picture, ain't it?" asked Linton.

As his voice broke the silence, Larry Horner wheeled around, his fists doubled and his face convulsed. But Kirk had stepped to his side and laid his hand on his arm.

"Larry," he muttered, "get hold of yourself!"

The detective rolled up the canvas and thrust it again into his pocket.

"There's no use in our hanging around here any longer," he said, and tapped Larry's shoulder. "Come along, youngster." He started toward the door. His confreres closed in about him and Larry.

"Hold on, sir," remonstrated Larry. "Let me have a word first with Ballinger. I've a question or two of a private nature I want to ask him. Then I'll go wherever you say."

"All right. Go ahead. Only cut your confab as short as possible. We've been hanging around here close onto an hour." The detective motioned to his companions.

As the four officers stationed themselves in pairs in front of the door leading into the studio and the one opening upon the outer corridor, Larry drew close to Kirk.

"She—she's safe, all right?"

Kirk Ballinger noticed that the boy's throat muscles tensed as he asked the question.

"Yes. In her own house. Don't worry. I'm looking out for her."

He was going to tell the police, but there was no use in talking about that to Horner. Not yet, anyway.

"Of course you want to marry her!" Ballinger asserted, flushing painfully. "How did you know?"

Horner raised his shoulders. "All men do—except me."

He spoke bitterly, altho in so low a tone that Ballinger had to lean toward him to get the words.

"What do you mean?"

"Oh, she's always engaged to some poor cuss or other, but it doesn't last."

He laughed harshly. "Well, I wish you luck, old man, but be careful. Don't let her 'rank you.' She's the kind that takes all and gives nothing. You're too good a fellow—"

His hand and stripped Kirk's.

"What do you mean?"

"That she has nothing to give—emotionally, I mean. Look yourself. She'll drop you like a hot cake when she's tired of you—as she dropped Baylerot and Lindsey, and—oh, half a dozen others." He paused, swallowing with difficulty.

"I haven't mentioned her name, so far, nor Baylerot's. I shan't. It's bad enough their finding her picture on me."

"How in the world did you come by it?"

"As I told them, I found it almost cut from the frame when I came up here the second time. I supposed it was Baylerot's work, so I rolled it up and thrust it into my pocket. Then you came down from upstairs." He jerked his head toward the landing. "I didn't mention it to you because—well, confound it, that portrait always seemed to me like a public declaration of love on Lindsey's part! No man on earth could have done such a thing, in just that way, who wasn't in love with his subject. Every brush stroke showed it. It—it wasn't decent."

Kirk Ballinger's eyes narrowed.

"What an insane idea, Horner! The picture was exquisite, wonderfully delicate and understanding, about the best thing I ever saw by Lindsey. But indecent? You are either in love with the girl yourself or you're mad."

"In love with a woman who has no soul? Oh, no! I pity her, sometimes, because she is peculiarly alone, and weaker and more gentle than most women. But in love with her—huh! Lindsey had a monopoly of that. I don't want her engagement to that greasy foreigner blatted over the town, as it will be if Lindsey's murder gets into the papers. Fortunately they don't seem to lay any stress as yet upon this picture business. They seem to think that it was the murderer's intention to lift a number of pictures; that he sneaked up here with that end in view, and was interrupted by Lindsey."

"That's probably just how it was."

"Maybe, maybe, but my intention, as I'm mighty well satisfied to let it go at that." He shrugged his shoulders indifferently.

"See here, Larry, don't carry this quixotism too far. It's all right for us to keep this out of the papers, but, mind it, Baylerot ought to be made to tell what he knows. It was he who telephoned."

"Granted. He probably ran into Lindsey's body as I did, and made a quick exit. It's pretty certain, too, that the moment that whoever killed Lindsey had made his getaway long before Baylerot's arrival on the scene, besides, the moment that we speak of Baylerot we open up the whole bag of tricks. There's plenty of time for that after Felice is well out of the way. Marry her if she'll have you, but get her out of the country."

Larry Horner squared his shoulders and turned as if ready to go with the waiting officers. Kirk laid a detaining hand on his arm.

"Do you realize, lad, that you're like-

(Continued on Page 15.)

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# His Purple Cat

## Or, A Real Gold Cure

### By Eduardo Hilario Griffith

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CHAPTER IX.

For several hours Royse heeded this admonition. But as the sun climbed higher, beating down pitilessly, he filled the shallow pannikin with increasing frequency. He promised to make up for it by curtailing his allowance later. Once he caught himself refilling it—he had tossed off the first at a gulp.

"Can't help it," he muttered. "Got to have it this time." It was only when he found the water bag leaking badly around the spigot that he denied himself. This was after noon, and he must have leaked a quarter of an hour before he discovered it. His supply was appreciably diminished, at any rate. So, inverting the bag, he went on for an hour without a drop. Then he emptied the pannikin twice.

He began to feel faint and dizzy. The desert appeared a huge monochrome. No shadow of a cloud crossed the immeasurable space of blue. Eagle Peak looked near, but hours that were torture knew it no nearer. The sage before him stretched out into an old basin, level as a dancing floor. He could hear the grain of the alkaline dust he trod was white hot. He felt it burn thru the soles of his shoes. The air quivered in the heat until it seemed that even the giant cactus and the rigidly erect yucca plants, that had been born to thirstlessness, moved up and down and then horizontally.

The torment at the pit of his stomach grew unbearable. Water seemed to intensify it. His tongue became parched and swollen, and drink after drink allayed the suffering only momentarily.

From the position of the implacable brazen disc, he judged it to be after two o'clock. Ahead was an endless vista of this same burning hell. He had admired the beauty in paintings of the desert, but the reality was a deathmask.

Then from a tuft of razor-edged grass sprang the purple kitten.

"Your lips are bleeding," said the colored imp.

Taking deliberate aim with his revolver Royse shot the phantom thing thru the heart.

"You're wasting your lead," reproved the cat, bowing elaborately.

Royse mumbled a curse, staggered, and limped on. The cat, on its hind legs, pranced before.

"Sauterne?" murmured the thing. "Sauterne."

"Can't stand this much longer," said Royse, in a thin, strange voice.

"What if you had some old Moselle? instinuated the cat, "what then?"

"You fiend!"

"This morning I had some Spanish port that was ninety-two years old, and some Kurvwansez, and two quarts of Krug, and four Zackarack and three Stinger cocktails——"

As if to prove this the cat reeled on one foot.

The man groaned. "Where did you get all this?"

"Just over that hill yonder—there are palm trees and cool fountains and teakwood tables——"

"You're a liar!"

"Indeed I am not—they make the best rickey I ever tasted."

"Well—I won't go with you."

They had come to the edge of the basin. The desertscape shimmered before his eyes. His brain was whirling. He stretched himself in the chaparral.

"Going to die here?" inquired the cat.

"Yes."

"I'll eat you."

"I don't care."

"And then I'll eat the old man."

Royse was on the brink of unconsciousness.

The Old Timer! He would die unless speedily rescued. Struggling to his feet, Royse drained the water bag and threw it aside. That was something. Despite its decreasing weight the bag had seemed to grow heavier on his shoulders with each mile. He still had the canteen.

"I must pull myself together. I must buck up. I must make it," he kept repeating.

"You never will in this world," said the cat.

Royse believed this, but lurched on Determined to make the water hole, he fought doggedly for every step —and each step seemed a rod.

"Listen to me," said the purple one, halting the procession. "I know where you can get a pint of gin, a quart of orange juice, and two gills of grenadine."

"Where?"

"Fortieth and Fifth avenue—the Ladies' Bar," chuckled the cat.

"Make mine buttermilk," said Royse, unsteadily.

Black, volcanic rocks appeared before him. He could have sworn that they were not there a moment before. He sat down, gasping. Ordinarily a man with the water Royse had would not have suffered so greatly in this time. He had come, perhaps, twenty-six miles. Certainly no one in good physical condition who had come to the desert heat would have been so soon overcome.

He fought a double battle. His system, accustomed to alcohol, clamored for it, and unaccustomed to the intense heat, lack of water and the exercise, rebelled against these things. Probably he would have won either of these battles, but to be worn to the double was too much.

"You're perspiring too freely," mocked the cat.

At the outset water had streamed from his pores, but now his skin was hot and dry. Furious, he leaned forward heavily and threw about a dozen the rocks for a bit not too large for him to throw.

There was a warning whir. Instinctively he knew what it was, and drew back his hand. His numbed faculties betrayed him. He was not quick enough, nor did he draw back far enough. The next instant the hideous head of a desert rattler struck. It struck at the forearm, and its fangs fastened in his flesh.

He shook it off madly, starting to his feet. His eyes blazed with mingled anger and terror as he emptied his revolver at the snake, endeavoring to escape with that peculiar see-saw locomotion responsible for its nickname. The fourth bullet severed the ugly head, and the reptile floundered convulsively. Royse watched it, fascinated.

"Good NIGHT!" said the cat tragically. "Good NIGHT!"

He sat down with a dull sense of fatality.

"This is the end, sure," the cat consoled.

Royse thought of the Old Timer—he hoped he would succumb to weakness before death from starvation and thirst ended his sufferings. They would find him first—and then the old man.

"Do you know what those are?" asked the cat, pointing with a fore paw to two great, black birds wheeling lazily on high.

"Vultures?"

"No, Angels of Death."

And the purple one fell gleefully to doing a few handsprings.

For some moments Royse sat as one paralyzed. Rage filled him as he saw the rattler as the snake's tail quivered.

"D—n you!" he cried, aiming a kick at it. "You'll live until sundown! I'll die before——"

The purple incubus sat looking at the "sidewinder." Royse had slashed his arm to make it bleed, but his giddiness had caused him to slash too deeply, and he had been compelled to check it with a tourniquet improvised with a handkerchief and the barrel of his revolver. The bite had been near a large artery. Already he felt the venom was working—his arm had swelled.

"It stops the heart, you know," offered the cat, with a professional air.

Royse had been thinking that he and the rest of the things he had heard of the effects of snake poison—he had noticed before now that the cat had a way of speaking his thoughts. "And," the cat continued, "they do say it causes the walls of the blood vessels to crumble."

"What of it?" Royse was defiant.

"Oh, nothing, except it won't be a pleasant death. If I'd met a little high-proof whisky—only a pint of all you've had—it would save your life."

His arm was swelling frightfully. Strangely enough his desire for water was gone. Slowly his head began to turn on his shoulders—to it was the earth turning. Everything moved around him. The black rocks danced an obscene sarabband.

"Do you see them, cat?" he asked. "The stars—what are they doing out in the daytime?"

"Those aren't stars. They're aeroplane hearses."

"You're talking foolishness."

But no, perhaps the cat was right—they were black. Now they moved as if in platoons, completely obscuring the light. Suddenly he shrieked aloud.

"Look out, cat, the sky is coming down!"

Down toward the earth rushed the welkin—he was sure it would crush him. Now it rushed back until there was no sky.

"Who is singing?" he demanded—some one was singing a musical comedy chorus.

"I am," answered the purple fear.

"But I see dancing girls——"

"The poison's working—it's at your memory now."

"And all those lights—it looks like Broadway."

"It is Broadway—and you are drunk again."

"Quick, cat, get a taxicab! That policeman! He must not arrest me!"

"Hit him with one of these cobblestones," suggested the cat.

He fumbled until a piece of rock came into his hands—he must stop the cop. It was too heavy—he could not throw it. Frantically he strove to break it with his hands.

"I can't!" he screamed.

"Your knife," said the cat, sternly.

He hacked at it viciously—it gleamed a dull red-gold.

"Yes," said the cat. "It's gold—there are three little heaps of that same rock over there."

"Gold? On Broadway?" he said, skeptically.

"Good joke on the paving contractor—the idiot mistook New York for Heaven."

But the cop was coming on. Royse raised his arm to throw.

"Don't throw!" shouted the cat. "Give it to him and have him indicted by the grand jury."

Royse forgot everything save the implacable minion—still he advanced.

"Don't arrest me, you fool!" he cried. "Can't you see it's gold?"

Would nothing stop the bluecoat? He threw the gold with all his strength. The policeman dodged and advanced, smiling.

"Ha, cat! A phenomenon and a paragon—an unbribable policeman!"

"No wonder," said the cat, "it's one of those new police women."

That was easy—he would make love.

"Darling," he began, swaying to his feet, "don't pinch me—that's a good girl——"

He fell, huddled up, on his face. Everything stopped. Then the cat's voice:

"She shot and killed you, of course. How do you like that Welsh rarebit you are eating?"

"Good, but very dry," Royse replied.

He had a vague, aloof feeling that he was being picked up.

"It's all right, old man, a waiter is merely putting you in a taxicab," the cat said soothingly.

"Why does he let my feet hang out of the window like that?"

"Stupid of him—I'll speak about it."

The cat was wrong again—it was a waitress.

"You purple devil!" he exclaimed "Will you tell me how a waitress can go around in Eve's spring suit without police interference?"

"Must have a drag," responded the beast.

They were moving.

"Cat, do you remember the name of that restaurant?"

"Yes," purred the beast. "I do, but I won't tell."

And then all grew dark.

* * * * *

For more than a mile, Salida, fatigued as she was, had been running. Every unit of reserve strength she possessed was called into play. The stamina inherited from Scotch forbears helped her fight on. She saw from the first that something was wrong.

The terrible strength had left great hollows about her eyes and drawn hard lines in her face. Her delicate limbs were aching with weariness as she halted and surveyed the situation. Failing, Royse had dragged himself to a higher-land cactus, a few feet from the gold "blow." He had torn a piece from the cactus and chewed it frenziedly. Never could he know there was no moisture in it?

She knelt at his side, her eyes filled with tears, and talked aloud in her grief.

"Oh, am I too late? Am I too late? Can you not speak? It is your friend. Please, Nedroyse—oh, you must live! I

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want you to live—I need you—you must live—because I——"

She stirred a little and she called his name, speaking it as if one word.

"Somehow, I will save him," she promised herself.

His eyes, half-closed, had a ghastly look. His tongue, black as the rocks, protruded. Then she saw a piece of the rock his knife had split on a cleavage line. The almost pure metal shone smolderingly in the sun.

Her head felt light. She pressed her hands to her eyes and forced herself to think.

"He has found the sacred spot of my people. The lust for gold cannot be cured. He will come again and die, maybe with the riata of coyote hide—A revolting thought assailed her. "He will die soon now, anyway—the worst is over—he will never know. It will be better—he will then be cured of drink. You are a Los Coyote—you cannot be faithless to your tribe. You will die too if you try to save him——"

Breaking into half-hysterical sobbing she faced herself with the truth. He was the only happiness she sought.

"I love him! More than everything else, I love him! I cannot let him die—alone."

Impelled by a surge of love, irresistible, she bent and kissed his forehead. It was dry as parchment and feverish.

"He must have water or he will die." She spoke as if some one were near.

As she put her arms beneath his shoulders his lips moved. She barely caught the words.

"Gin—the Ladies' Bar—make mine buttermilk."

Then she saw the tourniquet and the gash in his arm. The swelling told her the story instantly.

"Madre de Dios!" she sobbed in horror.

There was no hesitating. Pressing her lips to the wound she sought to draw any venom remaining. She loosed the tourniquet, letting a little blood. "How long has it been?"

She looked about hurriedly for the bivora yerba, a plant the leaves of which are used by the Indians as an antidote for rattlesnake venom, yet feeling her search for it here would be vain.

She espied the canteen—there was still water.

"A Dios gracias!" came from her burning lips.

She had no thought of drinking first —she would have given her blood for him to drink if told it would save him. She allowed the water to trickle down his dried and swollen throat.

"No more, now—he will need the rest before Coyote Wells."

With a handful of the alkaline dust and a few drops of water she made a paste which she applied to the wound. She found matches in his khaki jacket, and soon had a crackling fire of greasewood sticks. In this she placed several pieces of the porous, volcanic rock.

Cutting a strip of flannel from his shirt sleeve, she saturated it and sat by him, moistening his tongue, lips and eyelids from time to time. He breathed easier and his eyes closed. Once she kissed them gently. This was very pleasant—it helped her to forget the weariness and thirst, and worse, the anxiety for him. So she kissed his hand and then his fingers, one by one.

"I will not hurt him," she promised, "and it does me good. I may never be able to kiss him if he lives."

After a while she kissed his lips—the joy nearly overcame her. It made her dizzy—molten gold flowed in her veins. Then she discovered the rocks to be white hot. Raking one out with a stick she held it between two stones and pressed it firmly to the wound. Royce moved uneasily and groaned.

"Am I nearer to Broadway or Fifth avenue?" he muttered.

Her joy at the prospect of his returning consciousness became acute embarrassment at the thought of having him see her.

"Well," she decided philosophically, "it cannot be helped. Maybe he will excuse me."

Soon the sun would set—and then the moon.

"Salida," said she gravely, "you are a fool," and gave the matter no more thought.

Royse did not regain consciousness, but lapsed into a stupor which frightened her until she found his heart was beating regularly. He would be better off that way, she reflected.

The sun had dropped behind Eagle Peak. Jagged streaks of red traversed the sky above—and heaven, a background of lovely pink, shaded off to a faint light olive and finally into exquisite turquoise. There was no lack of suggestion in it. It was as if the Master Painter had dashed a few broad strokes and paused for something, as artists will.

There was a slight wind stirring from the east—Salida prayed it might not increase until she erected a wall with her burden. She knew the disadvantages of a windstorm on the desert.

At first she thought of sandwinder. She abandoned this idea, not without some reluctance, for she frankly liked to feel Her Majesty's breath.

"He is too heavy," she sighed.

So lopping branches from the largest shrubs she found, she placed the sole of his coat into strips, she made a rude litter. In the course of this effort she came upon the source of the sandwinder. She spurned him vindictively with her little, bare toes. Tia Nectarina had said——

"The sacrifice!" exclaimed Salida. "A sacrifice is necessary to find happiness." Straightening, she placed the coat on his funeral pyre, and replenishing the blaze, duly immolated him.

"May all who would die suddenly," she prayed with great earnestness. She had fulfilled tradition.

A hazy realization of being in bed came to Royse.

"Where is my medicine, mon," said a voice with a burr.

Obediently he swallowed a spoonful of something, and gagged the cork over the alcohol in it.

"How did I get here?" he asked, upon recovering his senses.

McIntosh, the little doctor, had not been at all confident of pulling this patient thru.

"Will he die still and ask no questions?" snapped the doctor.

"But I want to know," Royse protested. "I feel better——"

"Well, ye were brought in from Los Amigos," said McIntosh, impatiently. "Where did ye get it? Was brought me in from the desert?"

"Desert" the doctor was astonished. "Te ver mitch, I tink, dat you could persist so long after the delirium.

"Ye've been a heavy drinking mon?" "Yes," said Royse.

"The alcohol in yer system saved yer life," informed McIntosh, triumphantly.

"Do you think so?" Royse was not interested.

"I know it. The next time prohibition comes to this country we shall use ye as an argument against it."

He stepped to the door and looked out. "What have ye there?" he asked. "Is me'jut atimulant of three fingers of this?" he asked, holding out a flask.

"Thine!" smiled Royse, as a matter of habit.

The doctor poured the liquor in a glass and handed it to him. Royse wet his lips.

"Here's how, Doc——"

But a fraction of a second the glass halted at his mouth. Then it dropped from his hand, spilling the liquor on the bedspread.

"What's the matter? What ails ye, mon?" asked McIntosh.

"I don't know," faltered Royse. I couldn't stand the smell of it even—it made me—sick. I—I hate it."

The doctor felt the young man's pulse. Here was a puzzle.

"Ye remember the rattlesnake biting ye?"

"I do—it was a 'sidewinder'."

"That is strange," thought the doctor. "They never leave the desert." But he pursued the examination for the interests of science and personal liberty, especially the latter.

"Ye remember cutting yer ar-rm?"

"Yes."

"And cauterizing it?"

"No," said Royse, blankly. "I don't remember that—the waitress must have done it."

"The waitress?" echoed McIntosh, suspiciously. "Mr. Royse, did ye have any spirits with ye?"

"Not a drop."

"What do ye mean—the waitress?"

"The Hebe that put me in the taxicab on Broadway."

He stopped short with a foolish grin. Here was something he could not comprehend. Obviously it was nonsense, and yet—he could recall moments of fragmentary consciousness. There was one moonlit picture he would never forget—and a kiss! He felt it on his lips. He could not tell McIntosh that—perhaps after all it was all moonshine—perhaps a mirage. His head began to whirl again.

"Ye'd better go to sleep," McIntosh advised, and gave him a hypodermic.

Royse was awakened by voices at the door of the darkened room.

"He's asleep, Salida." It was Mrs. Briggs' voice as the door was opened and shut softly. "Doctor McIntosh says he'll be all right, but he has delusions—he thinks he was out in the desert. I'll tell him you were here. He'll want to thank you for saving his life——"

"Mrs. Briggs!" Royse sat bolt upright. "I'm awake! Let Salida—Miss—Miss—ah—Los Coyotes—come in and talk to me."

"Well, all right, but don't talk too long, Salida," instructed Mrs. Briggs and withdrew.

She put out her hand timidly. Royse looked at it a long time and then kissed it before looking up at her. How slender and straight she was.

"Your experience seems to have left no trace," he said at last.

"What experience?" She smiled down at him.

What was her experience? How much of what he thought he remembered was truth and how much figmentary? Would she tell him?

"Salida, will you tell me something?" he pleaded.

"Maybe," she replied, looking away.

"Where did you find me?"

"At the edge of the desert."

Her eyes met his steadily, yet he felt she was evading.

"Was it near Coyote Wells?"

"No, some distance—maybe four miles —north."

"Salida" he sought to take her hand, "wasn't I a good ways out in the desert when you found me?" he asked gently.

"Please—you must not ask me about it."

"Will you tell me this," he persisted, "was I near a mine—did you see any gold around me?"

"No," she replied, regaining composure, "you were near a pile of rocks—there are hundreds like it over the desert. But there was no gold."

"Thank you," he said. "I think I understand something of what you did for me—tho I don't know just how it happened or how you managed to do it."

He gazed intently at the white shirt-waist and the gray skirt.

"I am glad I could help you." Salida said haltingly.

Of a sudden he sat bolt upright, strangely agitated.

"I did think—the old man—he is out there alone—dying. I started to get help for him. Please tell some one, quick. They will be too late. I—I must get up—I can tell them where he is——"

Gently Salida pushed his shoulders back against the pillow.

"Do not worry," she said, in the tone one uses with a frightened child. "They found him."

"Was he——"

"He was dead—it was too late. A mounted Hopi found him first. You have been in bed a week. He was very old, anyway."

Royse lay back, closing his eyes. Salida began to feel embarrassment.

"Can he possibly know of my kisses?" she asked herself.

There was nothing primitive about her now. She had conventional qualms in her agonized regret too late, fortunately, for Royse. To herself, she freely admitted her love for him. But it was no hopeless love, from her mind.

An impulse to kiss him now, while he lay there, and then go quickly away, back to her people, dismayed her. She feared he would go soon. Her keen sense of smell caught the odor of the iodine. He saw her glance.

"No, don't think that—I couldn't drink it. The doctor off—that is, he prescribed it for me, and I returned against it."

"You are cured of drinking?"

"Yes, I hope so. I don't know for how long."

"Oh," she exclaimed, "if you find out what did it you'll be all right, will you not?"

"I know I'll stay cured as long as I have the desert. I have learned to care for something—more than I do for drink——"

Gold? Did he mean that? The desert and the mine? He must never go back there—in any event gold spelled ruin for him. He had said her that too much money was his curse.

"Is what you care for—gold?" she asked him.

"Yes, it is gold, pure gold."

He was smiling at her that smile she loved.

"I don't think I shall ever look another drink in the face," he ended.

"I—I am glad."

"Sure enough?"

"Glad you will not drink any more; but I would be glad if you like gold."

"Shall I tell you where the gold is?"

She did not answer.

"Salida," he said, rising on one arm and stretching the other toward her, "it is moonlight. I am somewhere in one of those little canyons out there in the desert. I hear a coyote bark, and then I see the bravest woman in the world stumble and fall to her knees——"

"Oh!" said Salida, her face aflame and not daring to look up. "Oh!"

"Behind is the desert—pitiless, cruel. It stretches its skeleton fingers to draw me back. The most beautiful woman in the world—to me—comes to my side, and pours into my mouth the last few drops from the canteen—when she's choked for water herself. And then—would you believe it, Salida?—she kissed me. If anything saved my life it was that kiss."

The girl was crying.

"And the gold, Salida—the gold is in your heart."

He took her hands and drew her to her feet at the bedside. She was positive he could hear the pounding of her funny little heart.

"Salida, mia," he said softly, "I don't know why or how, but I know a little of what you did. I love you, Salida—love your will you kiss me—again?"

A wave of tenderness dominated her. She thought she would suffocate with the happiness she denied as bubbling inside her—and she leaned over and kissed him. He would hate her for a silly baby. She had dropped tears on his face.

"Why do you cry, dearest?" he asked, touching her hair. "Don't you love me —a little?"

She nodded a vigorous affirmative, but the tears only fell faster. Kneeling, she hid her face against the coverlet. His arm was about her shoulders.

"What are you crying for," and she felt his lips touch her hair.

"Be-cause I—am—ha-ppy!" she sobbed. "Oh! It hurts me here when I think of losing you."

His arm tightened.

"Salida," he murmured in her ear, "if I write a telegram to my partners telling them I am going to marry my love—a—Los Coyote—they have never met, and——"

"Don't you see, Nedroyse," she interrupted, bewildered, "I am only—an Indian. I am not a lady at all. Just—just 'a fam rooze'."

"And the daughter of one of America's first families," he went on triumphantly. "If I telegraph that, and say I'm having in a week for a honeymoon around the world—will you send it?"

"Yes," said Salida, in a confusion of amazement and happiness. "Yes, but I —I have not anything to wear!"

The End.

### Willing to Obey.

Mrs. Newcom—"Before we were married you said that my slightest wish would be your law."

Mr. Newcom—"Exactly, my love; but you have so many vigorous and well-developed wishes that I am as yet unable to decide as to which is the slightest."—Puck.


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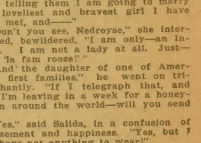

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# THE FAIRY CORNER

**SECRET PLACES.**

I think the fairies made our house,
It's full of hidden nooks
That one can hide some cookies in,
Or one's best story books.
Right in our garret 'neath the skies,
There's many a handy spot
To tuck a note for fairy eyes:
I'm going to write a lot.
One little chink right in the roof
Is where I mailed a letter
Straight to the Queen of Fairyland—
Could you have found a better?
I know the carrier dove flew down
And took it in his bill,
And flew straight off to Fairyland
O'er field and wood and hill.
Do I expect an answer soon?
Why, yes, of course I do!
But when or where or how 'twill come
I know no more than you.
—K. N. Birdsall.

## THE BEAR KING.

There was once a little bear who wanted to be a king. All day long and half the night he thought over and over again: "How nice it must be to be a king and sit on a throne and wear a crown. How I should like to be a king!"

At last one day he told his Aunt Susan of his desire, but his Aunt Susan was unsympathetic.

When the little bear sat up on his hind legs and folded his paws and said, "Oh, Aunt Susan, I do so want to be a king," all his Aunt Susan did was to say crossly:

"Run along and don't bother me. I'm sleepy."

The little bear was rather discouraged. "Nobody seems to help me," he said. "I guess I will have to go out into the world and see if I can find anybody who has a kingdom to give away."

So he set off at once and made his way thru the thick forest till he came to a broad white road, down which he trotted rather cautiously, for he had never been out of the forest before and he was rather scared. By and by he came across a big black dog who was lying asleep in the sun. "My goodness me!" thought the little bear, "what sort of a creature is that?" for he had never seen a dog before and he was afraid of it. So he tried to steal past without disturbing it. But just as he got within a few feet of him the dog woke up with a jump.

The little bear was frightened, but he was not nearly so frightened as the dog, who straightway made off down the road as fast as his legs would carry him.

"Well, well, well," said the little bear to himself. "He was afraid of me, I guess I must be ferocious-looking," and he trotted happily on his way.

He felt so encouraged at having frightened the dog that when he came upon some men who were at work in the fields he approached them quite bravely. To his great delight, they, too, ran away just as the dog had done. "I must look terribly ferocious," thought the little bear, with glee. "Every one is so much afraid of me that I'm sure they will give me anything I ask. If only I can meet somebody who has a kingdom to spare, my fortune is made!"

But he never seemed to be able to ask any one to give him a kingdom, for as soon as people saw him coming they all ran away and stayed in their houses and positively refused to come out, tho the little bear waited on the doormat for hours.

At last the bear came to a high-walled city, with a moat and drawbridges and sentries, and, having grown extremely brave because of the fear he caused, the little bear approached the moat and called to the sentries who were watching him from the top of the wall. "Let down the drawbridge! I want to come in and be king!"

The sentries looked at one another "This surely must be some great magician or a prince in disguise," said they. "No mere bear would dare to order us about in that way. We had better let down the drawbridge at once, or he may change us into trees or birds or something."

So in great haste they let down the drawbridge.

"Take me to the king at once," commanded the little bear, when he had walked over the drawbridge and into the city.

The sentinels bowed respectfully and led the way to the palace and into the presence of the king.

"It can't be a real bear," thought the king. "It's some powerful sorcerer or somebody in disguise. I must not offend him."

So he immediately got up and came down the steps of the throne with his most gracious smile. "My dear creature," he said, shaking the bear by the paw, "I am quite delighted to give you my throne and my crown and scepter if you will be so good as to take them," and the king put his crown on the little bear's head and handed him his scepter with a polite bow.

Up the steps of the throne scampered the little bear, and, settling himself comfortably on the velvet cushion, he sat there with a proud air. "At last," thought he, "I am a king! How I do wish Aunt Susan could see me!"

For a few days he enjoyed being king, tremendously, but at the end of that time he began to get rather tired, and the real king and his court began to get rather tired, too.

"If this bear is really a sorcerer or somebody in disguise, it is high time he threw off that disguise and appeared in his true form and gave us all bushel baskets full of gold for being polite to him when he was just a bear," they said.

But the days passed by, and still the little bear did nothing extraordinary and kept on just being a bear. At last the real king and his courtiers grew tired of waiting, and they determined to ask the little bear if he didn't think it was about time to make some magic, for they were getting anxious about their bushel baskets full of gold.

So they said to the little bear very politely: "Won't your majesty please make some magic for us?"

"Make some magic!" repeated the little bear. "Why, I can't do that!"

"Can't do that!" echoed the real king and his court. "Aren't you a magician? Are you just a plain ordinary everyday bear?"

"Why, of course," began the little bear, but he didn't have time to finish his sentence, for at the word the king and his court swooped down upon him.

"He's just a plain ordinary everyday bear!" they cried, as they saw their dreams of bushel baskets full of gold melt away.

"Catch him! Catch him! and we will sell him to the circus!"

The little bear did not wait to hear more. In the wildest haste he scrambled out of the palace window and into a tall oak tree, and, before the king and his courtiers had time to pick up the crown and scepter that he had dropped, the little bear was off thru the palace grounds making his best speed toward the walls of the city and freedom.

The sentries who were guarding the gates threw them wide open at his approach, for they still believed him to be a magician in disguise, and out the little bear galloped, so fast that he hardly paused to say "Thank you," and away down the straight white road he ran and never stopped till he was back in the protecting forest.

There he sat down to rest. "After all," he said to himself, "I'm just as well pleased, I was getting awfully tired of being a king. I wish I had brought my crown and scepter back with me. I should have liked to show them to Aunt Susan. I must go home and tell her all about it. After this experience I shall never want to be a king again."

And he never did.

**LIKE A LION.**

Boy—"Father, why is a sentence with a comma like that lion?"

Father—"Dear me! Yes, to be sure. Capital! Something about t-a-i-l and t-a-i-e? Good. Give me something harder next time."

Boy—"No. You are way off."

Father—"You don't say so! Well, what is the answer?"

Boy—"A sentence with a comma is like a lion, because the first has a pause at the end of its clause, and the other, claws at the end of its paws. See?"

**WHY?**

"Pa, was Job a doctor?"

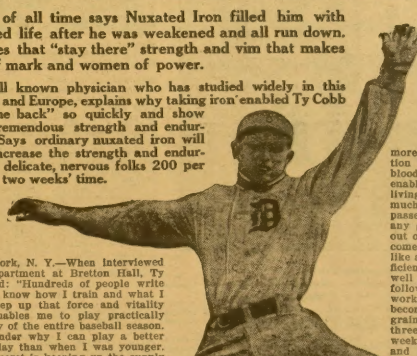
"Not that I know of."

"Then why do people have so much to say about the patients of Job?"


# $50,000 Ty Cobb "Comes Back" Nuxated Iron Makes Him Winner--Greatest Baseball

**Batter of all time says Nuxated Iron filled him with renewed life after he was weakened and all run down. Supplies that "stay there" strength and vim that makes men of mark and women of power.**

**Well known physician who has studied widely in this country and Europe, explains why taking iron enabled Ty Cobb to "come back" so quickly and show such tremendous strength and endurance. Says ordinary nuxated iron will often increase the strength and endurance of delicate, nervous folks 200 per cent. in two weeks' time.**



New York, N. Y.—When interviewed in his apartment at Bretton Hall, Ty Cobb said: "Hundreds of people write to me to know how I train and what I do to keep up that force and vitality which enables me to play practically every day of the entire baseball season. They wonder why I can play a better game today than when I was younger.

"The secret is keeping up the supply of iron in my blood—exactly what everyone else can do if they will.

"At the beginning of the present season I was nervous and run down from a bad attack of tonsilitis, but soon the papers began to state 'Ty Cobb has "come back" he is batting up the old stride.' The secret was iron—Nuxated Iron filled me with renewed life.

"Now they say I'm worth $50,000 a year to any baseball team, yet without plenty of iron in my blood I wouldn't be worth five cents. Nuxated Iron supplies that 'stay there' strength and vim that makes men of mark and women of power." Continuing, Dr. Sauer said: "Mr. Cobb's case is only one of hundreds which I could cite from my own personal experience, which proves conclusively the astonishing power of nuxated iron to restore strength and vitality even in most complicated chronic conditions."

Not long ago a man came to me who was nearly half a century old and asked me to give him preliminary examination for life insurance. I was astonished to find him with the blood pressure of a boy of 29 and as full of vigor, vim and vitality as a young man; in fact, a young man he really was, notwithstanding his age. The secret, he said, was taking iron—nuxated iron had filled him with renewed life. At 20 he was in bad health; at 46 he was careworn and nearly ... Now at 50 a miracle of vitality and his face beaming with the buoyancy of youth. As I have said a hundred times over, iron is the greatest of all strength builders. If people would only throw away patent medicines and nauseous concoctions and take simple nuxated iron, I am convinced that the lives of thousands of persons might be saved who now die every year from pneumonia, grippe, consumption, kidney, liver and heart trouble, etc. The real and true cause which started these diseases was nothing more nor less than a weakened condition brought on by lack of iron in the blood. Iron is absolutely necessary to enable your blood to change food into living tissue. Without it, no matter how much or what you eat, your food merely passes through you without doing you any good. You don't get the strength out of it, and as a consequence you become weak, pale and sickly looking, just like a plant trying to grow in a soil deficient in iron. If you are not strong or well you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nuxated iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. I have seen dozens of nervous run-down people who were ailing all the while double their strength and endurance and entirely get rid of all symptoms of dyspepsia, liver and other troubles in from ten to fourteen days' time simply by taking iron in the proper form. And this after they had in some cases been doctoring for months without obtaining any benefit. But don't take the old forms of reduced iron, iron acetate or tincture of iron simply to save a few cents. You must take iron in form that can be easily absorbed and assimilated like nuxated iron if you want it to do you any good, otherwise it may prove worse than useless.

Many an athlete or prize fighter has won the day simply because he knew the secret of putting reserve strength and endurance and filled his blood with iron before he went into the affray, while many another has gone down to defeat simply for the lack of iron.—E. Sauer, M. D.

**Nuxated Iron has filled me with renewed life and vigor. I play a better game today than when I was younger.**

Tyrus R. Cobb

NOTE—Nuxated Iron, recommended above by Dr. Sauer, is not a patent medicine nor secret remedy, but one which is well-known to druggists, and whose iron constituents are widely prescribed by eminent physicians everywhere. Unlike the older inorganic iron products, it is easily assimilated, does not injure the teeth, make them black, nor upset the stomach; on the contrary, it is a most potent remedy in nearly all forms of indigestion as well as for nervous, run-down conditions. The manufacturers have such great confidence in Nuxated Iron that they offer to forfeit $100.00 to any charitable institution if they cannot take any man or woman under 60 who lacks iron and increase their strength 200 per cent. or over in four weeks' time, provided they have no serious organic trouble. They also offer to refund your money if it does not at least double your strength and endurance in ten days' time. It is dispensed in this city by all good druggists.—Advertisement.

### Taking No Chances.

With a view to advertising his business, a certain dentist announced that he would supply artificial teeth to the first twelve aged ladies in poor circumstances who applied for them.

The earliest applicant on the appointed day was an elderly woman in shabby but respectable clothes, who was politely ushered into the waiting-room.

Scarcely was she seated before a red-faced old man walked into the place, and announced that he had come "where there was a tooth."

"You are making a mistake," the dentist replied. "I only made my offer to ladies. In fact, there's one lady waiting now."

"Aye, an' it's about 'er I've come," retorted the old man, gruffly. "Tell 'er 'er schoolie's waitin' for 'er, and if she don't 'op out quick, there'll be trouble. She's got a beautiful tibe a 'ow-dye-do, and if you set 'er up wi' a strong lot o' teeth, she'll eat both on us!" So the workus is a week. Send 'er out at once!"

### An English Joke.

Sir Cecil Spring-Rice said at a recent dinner:

"The young swells of Mayfair and Belgravia—our 'nuts' of the pale silk sock and satin shirting hair—have turned out to be excellent officers. Under fire in the frozen trenches they have climbed up from second lieutenancies to higher and higher ranks."

Sir Cecil smiled.

"In fact," he said, "the Germans, shelling our nuts, have given us a lot of colonels."

### A Woman's Dress.

"I have noticed," said the serious offhand philosopher, "that a woman will not supply artificial teeth to the first twelve aged ladies in poor circumstances who applied for them.

"Only yesterday the offhand philosopher, "she will get a ball gown when she cares nothing about dancing, and a tennis dress when she doesn't play tennis for fear she will freckle, and a bathing suit when she has no thought of going into the water, and a riding habit when the very thought of climbing on a horse gives her the chills, and—"

"Yes," interrupted the man with the auburn whiskers, "but when she gets a wedding dress she means business. Ever notice that?"

### Some Reaching.

"I read today that things tables reaching around the earth sixteen times would be required if the inhabitants of the world sat down at a meal together," said the landlady at dinner.

"And just think of us having to reach for things every night," replied the blond boarder as she tried to get possession of the butter.

### A Fine Thing for Him.

"To the true Scot there is no place like his land, and no people like his people. Not that he doesn't get away from both as soon as he can. But his pride is still there.

"When the Hon. Scota Graye were honored by having the Czar appointed as their colonel-in-chief, and the name of the regiment told the news to his servant.

"'Angus,' said he, 'the Czar of Russia has been appointed colonel of our regiment.'

"'Indeed, an' is that so?' exclaimed Donald. 'It's a verra fine thing for him.' Then a puzzled expression stole over his face, and he scratched his head thoughtfully. 'The Czar o'-don, sir,' he added, 'but will he be able to keep baith jobs?'

### In All Over.

Melinda, bereaved of her husband, consulted her young mistress on the proper wear to disclose her grief.

"Ah wants a black hat an' a black dress, an' a black veil, an' a black—"

"Stop, Melinda!" her mistress protested. "Not a veil that's handcuffed!"

"Honey," remarked Melinda, impressively, "when ah mourns, ah mourns!"

### Took Him Literally.

Full of twelfth-cut chivalry, the young fellow sought out the father of his adored one.

"Sir," said he, in a tense voice, "I have come to ask you for one of your greatest treasures—something which will illumine my whole life. Mr. Jimps, I ask the hand of your daughter in marriage."

Old Jimps, a retired farmer, was a bluff old chap. He looked the suitor up and down, and then asked gruffly:

"Her hand—only her hand? Why don't he ask for the gal?"

### A Busy Country.

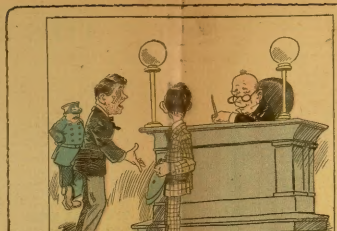
An English weaver, who had spent two or three years in America, was paying a visit to the old mill to see some of his former workmates.

One of them said to him: "I hear it's a busy country, Seattle in America. In fact, you won't time to eat."

"Seattle and Seattle," said the visitor. "Why, when I left here I spelt my name 'Merrill,' but now I spell it 'Merrell'!"

"How's that?" asked his friend.

"Because," replied the American, "I haven't time to dot the 'i's'."



Battered One—"Judge, I was hit and dragged by the auto of the new neighbor of mine."

Judge—"That's no way to scrape up an acquaintance."

### COLLARS.

Collars, it seems, have climbed. The movement was well timed; Everything is mounting now, The mercury, the cost of cow, Whether disguised as steak or shoes— All things except one's revenues. So why should not our collars Stare more slavish dollars? For when I say they've climbed I don't, Thank goodness, mean in height. They won't.

No, they've climbed in price, altho, of course, We get it in the neck anyway, perforce.

### What Little Brother Heard.

The man of the house was looking for his umbrella, and, not finding it, asked the members of the family if they had seen it.

"I think sister's beau took it last night," said Harry.

"Why do you think so, my son?" asked his father.

"Cause when I was in the hall last night I heard him say to sister: 'I believe I'll just steal one.'"

### Save Thing Seekers.

"Some people consult fortune tellers about investments."

"Yes," replied Mr. Dustin Stax. "But I can't see any sense to the system. A fortune teller who could give reliable advice would quit work and get rich playing her own information."

### A Real Pacifist.

"So you let your wife have that new fallow $75 gown after all?"

"Yes, so far as my domestic relations are concerned I believe in peace at any price."

### A Change of Air.

Flanagan sat on his front doorstep enjoying the balmy freshness of the spring evening.

Presently his neighbor Murphy paused by the fence for a chat.

"A fine ev'nin'," said he pleasantly. "But why isn't Mrs. Flanagan wid ye enjoyin' the air?"

"Sure, Mike," replied Flanagan, "she's makin' a change av air!"

"Indade?" said Murphy, interested. "And O! hope the change will do her good. And where was she afthergoin'? Brooklyn, O! suppose?"

"They was no where wrongful," Flanagan informed him. "Sure an' isn't she seated at this moment on the back doorstep?"

### Most Interesting.

Teacher was impressing upon the class the importance of accurate observation. To illustrate, she said: "Now each of you look around this room and tell me what is the most interesting object in you and why."

Tommy Jones was the first to raise his hand.

"Yes, Thomas, what is the most interesting object you have observed?"

"Your cook, please, ma'am."

"Why?"

"Billy Baker put a snake in it."

### Mere Vexation.

"I'm going to think twice before I buy anything else that inflates my chest with foolish pride," grew Mr. Mr. Dubbs.

"What's the trouble?"

"I invested in a new style lawn mower and bragged about it so much that everybody in the neighborhood wants to borrow it."

### A Fond Delusion.

Mrs. Grabcoin gives herself a grand air.

"Don't let her overhear you say that," whispered Jane.

"She thinks it was inherited."

### A Joke on Reginald.

It was the first time Reginald had ever been to a masked ball, and with his usually of a quiet disposition, the spirit of the evening had filled him with sprightliness. Espying a showy dress in a very distant corner, he determined not to lose the opportunity of cultivating Miss Sadie's acquaintance.

Noiselessly he approached the fair unknown, and, slipping behind her, kissed her almost before she was aware of his presence.

"How dare you!" she shrieked, crossly. "You forward boy! You ought to know better, sir!"

"Pardon me," he blushed readily, stepping into the light. "I thought you were my sister!"

There was a moment's hesitation on the part of the masked maiden; just one moment.

"Silly chump!" she snapped. Then, stepping into the light beside him: "So I am."

### Not Interesting.

Edith—"Trust her! You surely don't think she could keep a secret!"

Marie—"Even if I trusted her with other things and she kept them!"

### Not for the Baby.

For three successive nights Newrop had walked the floor with the baby. On the fourth night he became desperate and bought a bottle of soothing stuff.

"Why, James," exclaimed Mrs. Newrop when she saw the bottle, "you know the boy that fed Dobbs knows it is dangerous to give baby a little child anything like that!"

"Don't worry," was her husband's reply. "I'm going to take it myself."

Mother—"What does the doctor say?"

Johnny—"He says my liver is in a bad way, but that he can save my bacon."

### Unintentional Distinction.

A Congressional committee went to a Northwestern State to assist in opening an exposition. There was a parade in the morning in which all the visiting statesmen rode in automobiles. The local committee brought the cars around to the leading hotel. The scheme was to have two Senators or Representatives and two local men to each car.

Just before the start a Senator and his party had been swept away, a local notable, who was acting as a major domo, came into the lobby of the hotel, where the statesmen were waiting, and bawled:

"Two Congressmen and two genteelmen, please."



Reggy—"Hello! Can you let me have a box for four tonight? What's that? You only make ten to hold-ems? Say, who is this speaking, anyhow?"

Voice at Phone—"Eh! The undertaker!"

Reggy—"Thunder! Ring off! I want the theater box office!"

### Full of Sympathy.

"Yes, I've had a very sad life," said the woman who was telling her troubles to the sympathetic stranger. "My husband died when our children were all small, and I've had to work hard to support them."

"Ah, that's a shame!" exclaimed the sympathetic stranger. "Was he a drunkard?"

"No, he was a lawyer."

### Sun Spots.

The sun has freckles, as we know, To mar its dazzling face. A hundred thousand miles or so Is quite an in-crease.

A cloud is like a powder puff— Good thing to have about. Sometimes we see one kind enough To blot these freckles out.

### Problem of Conduct.

Captain Jones was giving a short lecture to the recruits of his company on their demeanor in public, and among much good advice he said: "If a civilian should make offensive remarks in a public house and try to induce a quarrel, the well-conducted soldier will drink up his beer and go quietly away. But if he should be so insulting as to call you names, or use bad language, then you should—"

"Now, Private Jenkins, what should you do if you were at an inn and a civilian wanted to quarrel with you?"

"I should drink up 'is beer, sir, and 'ook it."

### Not Vindictive.

"Doing anything to your car these days?" asked the man who was giving you a rubdown.

"No," answered the amateur motorist, with a pained look. "My nature is not vindictive. If it were I certainly would try to retaliate for some of the things my car has done to me."

### Quicker Fate.

"Isn't it awful to be eaten alive by sharks?"

"Oh, not after you've been spending some time in camping in the woods without screens."

Wifey—"The cook wants to borrow a book from the library. Shall I let her have it?"

Hubby—"Certainly! If she gets interested in a story she may stay with us until she finishes it. We'll be one of those long novels in three volumes!"

### He Wondered.

A tug, which had suffered badly from a collision with the wharf, had undergone repairs. After these had been executed the owner of the vessel called to pay the account, and incidentally to express his satisfaction with the way the job had been done.

"Just a moment!" said the manager of the shipbuilding yard, smiling. "If you don't mind, I'd like to call in the foreman in charge of the job and let him hear what you say."

A few minutes later a burly son of Erin stood to the office, and listened respectfully to the praise. As he turned to go away again the foreman spoke to the manager.

"Sure, sir," said he, "in this honorable station, or does it carry a prefix?"

### The Substitute.

"I never saw such people as you are for having afraid of variation! I simply must have a little fresh air!"

"All right, Miss Grouch. See, put that new tune on the phonograph."

Miss Quirser—"What makes the wolves in that cage howl so?"

The Attendant—"They're hungry, miss. They always howl while the other animals are feeding."

Miss Quirser—"Oh, I see! They're the cabaret performers."

### Playing Safe.

The Man—"If I should ask for your hand—"

The Maid—"I would refuse."

The Man—"You positively would not marry me?"

The Maid—"Under no circumstances whatever."

The Man—"Nothing that might occur would cause you to change your mind? You are absolutely sure?"

The Maid—"I am absolutely sure."

The Man—"Then we can have the time of our lives being engaged this summer!"

### Getting Even.

"Now, what do you want?" asked the sharp-tempered woman.

"I called to see if I could sell you some baking powder, ma'am," said the seedy gentleman, in a whining voice.

"Well, you can't sell me baking powder here and I ain't got no time to waste on peddlers, anyway."

"Come to think of it, ma'am," said the seedy gentleman as he fastened his bag, "I wouldn't care to sell you any powder. This petty little kitchen of yours is so low in the ceilin' that the bread wouldn't have no chance to rise."

Edith—"Trust her! You surely don't think she could keep a secret!"

Marie—"Even if I trusted her with other things and she kept them!"

"Run, fellows! A Zeppelin's coming!"



Miss Quirser—"What makes the wolves in that cage howl so?"

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LAZY LUKE'S STRATAGEM
Our Moving Picture Show
Lazy Luke—That blamed well has caved in, and I'm too tired to dig it out. I'll leave my hat and coat lying here, so someone'll think I'm buried alive, and dig out the well for me."
First Autoist—"Quick, Hank! Bring a spade. This well has caved in on somebody, for here's his hat and coat. We must get him out of this."
Lazy Luke—Hi! Come back, here! That was in my well!"
Autoists—"We dug out the well for you, didn't we? Ta, ta!"

# The Wireless Plot

## Or, On Dead Man's Reef

### By Marquis James

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CHAPTER X.

"WELL, old pal, it's a nasty mess at best, isn't it? And you've been dragged into it all, simply thru your loyalty to me! Words hardly fit the case when I attempt to express my gratitude, Jim Darling," was speaking as he paced the narrow confines of the cell in which he and Sam Preston had been immured after their arrest in Nome.

"It doesn't strike me you have anything in particular to be grateful for," returned his companion. "Seems to me I have been more of a hoodoo than a help to you. You had nothing but luck before you met me. Picked up dying in a blizzard; then, by some miraculous quip of cold fortune escaped death at sea when a whole ship's company of others went down to Davy Jones' locker. But since I happened to your trail up there on the Yukon things have gone just the other way."

"Don't look what I have dragged you into, Sam, simply because you were willing to go along with me in the time's need. Here we are, spending a night contemplating life in its varied aspects behind prison bars, charged with the theft of $2,000,000 and the murder of twenty men."

"Oh, forget it, Jim! Everything'll come out all right. Our innocence can be established," cut in Sam.

"But can it?" And after all I am not so sure of Sam's innocence. I did participate in the Nome robbery. It couldn't be helped, of course, but that won't going to get me very far in a court of law. As to the murders, inasmuch as I was washed off the ship with a start of the engraving I don't feel much moral responsibility there. But how these long-whiskered jurymen will look at the matter is another of a different color."

"Jim, your nerves are all on edge. You are in no condition to worry about the matter now. You aren't guilty of theft or accessory to theft. Why, the idea! As soon as your identity becomes known, how long do you think any such yarn as you are spinning against yourself would hang together? Son of a multimillionaire a member of a gang of swashbuckling pirates! Some sketch!"

"Sam, you give me an idea!" cried Jim. "I've had my identity submerged so long I had almost ceased to think in terms of my actual self. Surely some one in Nome or hereabouts knows my father. I'll establish my identity tomorrow, and at least we can gain our liberty on bail."

"Now you're talking sense, pal," beamed Sam, an optimist under any and all conditions. "We'll get out and build a fire under this bird, Bigbee, and make him drop the whole business like a hot potato. He is in bad on that false manifest business and is looking for a goat. And the goat role is the one in which we have been so precipitately thrust. Why, the problem almost solves itself!"

"Come to reason it out," said Jim, after a pause, "I believe Bigbee, who is responsible for our plight, is simply making a gigantic bluff."

"And bluffing is a game at which more than one can play," added Sam. "Only we'll be bluffing with aces up our sleeves. Bigbee was scared stiff today when you sprung what you knew about this phony manifest business. He wants to get us where we can't talk."

"Just like you were at the U—always can see a happy way out of a tight hole. Say, we'll be out of this mix-up before noon tomorrow. And then, true to my resolve, I'm going to have my revenge on Salazar and that false steward."

"But let's up not cross our streams until we come to them," responded Preston. "What say, let's hit the hay and get some sleep? We will need it."

And so saying the young men flung themselves down on their meager pallets, and soon both were fast asleep. They slept until the jailer roused them, asking if they wanted the regular prison fare, or if they cared to avail themselves of the privilege of sending to the hotel for their breakfast, providing they paid for it. The prisoners were under no handicap in effecting a choice, and so a palatable meal soon was before them. The guardian of the keys informed them that they were to be taken into court at nine o'clock to be arraigned.

"The regular legal procedure," commented Jim. "The judge, I suppose, will fix a date for trial, and admit us to bail, if the same can be raised. I'll see if any of dad's acquaintances chance to be in Nome, and if not I'll cable the old man direct and get money for our bond. Then we'll see Mr. Bigbee, and ten chances to one after a little interview he will not be so anxious about our cases coming to trial."

"Righto!" agreed Sam. "That's the way to talk. All doped out according to Hoyle."

A few minutes before nine, Graves, the secret service agent, appeared at the jail, and after Jim and Sam had been securely manacled they were led away to the courthouse and into the chambers of the Federal judge. The handcuffed pair had roused considerable curiosity as they had been escorted thru the streets of Nome, and a crowd of townsfolk followed in the wake of the prisoners. Among the number was a party of Sumnas hounds, who had arrived on the evening before on a steamer from Seattle. The courtroom was soon filled. Bigbee was there with a triumphant gleam in his eyes.

After another case had been dispensed with, Jim and Sam were called to the bar. The usual legal formalities were gone thru with. Darling and Preston entered pleas of not guilty, whereupon the judge fixed their bail at $20,000 apiece. When the judge had finished speaking, Jim arose and in a voice that was the son of James J. Darling, the San Francisco railroad builder. A ripple of surprise swept the courtroom.

"That statement cannot be accepted without proper corroboration," cried the court. "Do you know any one in Nome?"

Before Jim could answer one of the courtroom spectators had risen from his seat and addressed the judge.

"Your honor," he said, "I know this young man and vouch for what he has said. Silliman is my name. I am general manager of one of the steamship lines. I arrived last night on the steamer from the south."

Jim felt his pulses quicken for joy. He knew Silliman well; he was a close associate of his father's.

"Are you a stranger in Nome, Mr Silliman?" asked the court.

"I know several persons here. Mr Randolph, president of the First National Bank, and Congressman Tulane are among those who can identify me Mr. Randolph can attest to my financial rating, I believe, so as to need my signature on these young men's bonds satisfactory."

"If such is the case, it is agreeable to the court," responded the judge.

Randolph, the banker, was summoned, and identified Silliman, he assured the court he was good for $50,000 in bonds or $600,000, as the case might be. Bigbee, the collector of the port, viewed the quickly climaxing proceedings to gain the boys' freedom with alarm Leaping to his feet, he shouted:

"Your honor, this is an imposition on this court. It is a gigantic conspiracy to defeat the ends of justice. I ask that the charge against these prisoners be changed to murder, which is not a bailable offense."

"Have you any evidence to warrant such a drastic course?" queried the judge, peering over his glasses.

"I have, sir."

"Will you kindly present it forthwith?"

"I regret to state, sir, that my evidence is not in proper form for presentation at this time, without jeopardizing the Government's case."

"Then you demand that these young men be charged with murder on the strength of your own statement?"

"I do, your honor."

"Well, that is not sufficient," ruled the court. "Murder is a capital offense and there are laws in this land which protect the citizens against false and unjust imprisonment. Under bonds of $20,000 each I think it is safe to conclude that these men may be had if needed."

Bigbee made further expostulations, but to no avail and the transaction by which Jim and Sam were released was speedily accomplished. As Darling stepped from the prisoner's box to clasp hands with his benefactor, the collector and Graves left the courtroom hurriedly, in earnest and rapid colloquation.

Darling and Preston accompanied Mr. Silliman to the hotel, where the three closeted themselves in a room, and Jim spent two hours going over every detail of the entire affair, episode by episode, which had led to their appearance before the court. Silliman promised to stick by the boys and see them out of their present trouble, but warned against Jim's proposed expedition against the gold wreckers.

"Turn your evidence over to the Government, and let it attend to it," he advised. "That's Uncle Sam's job."

After their long conference, when the three stepped back into the lobby of the hotel, Bigbee, the collector of the port, was waiting there. He motioned that he wished to see Jim alone. Darling left Silliman and Preston, and crossed the room to ascertain why Bigbee, at this particular time, should desire an interview. The port official drew Jim carefully to one side.

"The establishing of your identity as the son of Darling, the railroad king," Bigbee began, in a confidential tone, "convinces me beyond a doubt that we have made a mistake in bringing this action against you. I came to tell you that I am willing to quash the charges —and apologize to you and your friend."

"Well," drawled Jim, thoughtfully, "I'm not quite so sure I want the charges dropped. The way I feel about it now is that I want to go thru with it. For, if I were a poor cuss, and not the son of a millionaire, I don't know that you would be so charitable about this."

"What do you mean?" growled Bigbee, his face darkening.

"I mean that I believe you are a crook, and tried to railroad us to cover up your own dirty work!" Jim shot back.

The big man's features flared livid with impotent rage.

"You mean to accuse——" he began.

"Put any construction on my words you choose," interrupted Jim, "and accuse me, sir, as I must be going."

He turned on his heel and rejoined his companions, leaving Bigbee fuming and sputtering, helpless in his wrath.

CHAPTER XI.

THE day after the altercation in the hotel lobby, Defendants Darling and Preston were served with formal notification that the suit against them in the Federal court had been dropped for want of prosecution.

"It's as you said, Sam," commented Jim. "The night we were in full you forecast that when we bucked Bigbee's bluff he would run. You certainly called the turn!"

"And now I suppose you are all set for that punitive expedition down the coast to the hangout of this bandit enemy of yours," said Sam. "Come to think about it, I have kind of warmed up to the idea. It would furnish excitement, to say the least."

"You weren't so strong for it, tho, when we were in the jug with a indigo outlook ahead of us," reminded Darling.

"No, we had enough on our hands just then. I prefer my excitement in single doses. Guess I have a single-track thrill absorber, Jim."

"Well, this is a serious matter with me," explained Jim, "and has had precedence over everything else in my mind since the day I arrived here. But if you are with me, let's not let grass grow under our feet."

"What's the next move, then?"

"Raise enough cash to charter a boat."

"And that gap bridged, where are we going to get a boat?" asked Sam, dubiously. "Looks as tho that would be keen for such an undertaking as this."

"I can get a whaler," responded Jim, with assurance. "A whaling skipper is in for anything that smacks of adventure. But what he is looking for most is the money end. Silliman won't help us, that's certain. He says he's washed his hands of the whole affair. Only thing left is to cable Dad. It'll take $25,000 to see the thing thru. Father has never refused me anything I asked for, but I can't be too sanguine regarding a $25,000 touch, especially since he has not heard from his wayward son for more than a year."

"Well, should your father not be able to see his way clear to accommodate us, I guess I can raise the money by selling out my claim in the Klondike," said

After the Walk
your first and best thought is
Coca-Cola
Oftenest thought of for its deliciousness—highest thought of for its wholesomeness. Refreshing and thirst-quenching.
Demand the genuine by full name—imitations encourage substitution.
THE COCA-COLA CO., ATLANTA, GA.
Send for Free Booklet, "The Romances of Coca-Cola."

Sam. "I struck it pretty lucky there along Sixty Mile Creek. Don't know just the extent of the vein in my workings, but I guess I could get $25,000 for it on a gamble. It might be worth much more. Such a deal, however, would involve considerable delay, as there is no telegraph to the Klondike, and I would have to make the trip back up the Yukon on the Flower of the North."

"That is out of the question," responded Jim. "In the first place, I would not stand for your sacrificing your claim; and in the second place, we could make better time going back to Frisco, getting a boat, and sailing from there. So we'll start things off by going straight to the cable office and sending a wire to the Governor."

Jim wasted a half-dozen cable blanks before he completed a message that suited him—a message that should at once express condition for his waywardness and voice a sufficiently urgent appeal for the twenty-five thousand that Darling felt would be needed to come across. Difficulty was added to the task, since the cable must be phrased guardedly, in order that in transmission no inkling of Jim's real purpose in asking for the money might leak out. After many painful erasures and interpolations, the text of the message at last was completed to the satisfaction of the two adventurers, and delivered over to the cable operator. Jim and Sam then repaired to the hotel to await developments.

They had not many hours to wait. Down in San Francisco, in the executive offices of the great continental railroad, James Jeffery Darling Sr. received his long-lost son's urgent cablegram. He scanned it hastily, knit his furrowed brows, and after a minute's calculation scribbled out a reply. Calling a secretary, he ordered it put on the wires at once.

With an eager hand, Jim snatched the blue-marked envelope from the messenger in the Nome hotel. Sam crowded up anxiously.

"Well, the fond parent was prompt, anyway," he volunteered.

Jim nervously ripped open the envelope, seized the sheet inclosed, and read aloud:

"Not a cent. You got yourself into trouble without my help, now get yourself out. And I would advise that you waste no more of your money cabling. It is expensive. J. J. DARLING."

Jim wilted into a chair without a word. And for once the irrepressible Sam found no voice for his thoughts. For a long moment the two were silent.

"Shall we try Shilman again?" it was Sam who broke the spell of silence.

"Nix!" retorted Jim. "I know Shillman of old. When he says no, he means no. You couldn't change him in a thousand years. That's how he worked up from a track laborer to superintendent of a railroad."

Sam stripped off his money belt and fell to counting his wealth.

"Jim, how much have you got? I'm down to an even hundred and a quarter."

"I have less than a hundred," replied Jim. "I was almost flat when we landed here. I borrowed a century from Shillman yesterday and sent the cable out of that. Let's see—that cost me $24, which leaves $76, besides a few dollars I had already."

"Well, then, pooling our assets, we have roundly $200," computed Sam. "Two hundred plunks and we need $25,000—might as well be broke as the way we are. Now, I'm going to propose a little sporting proposition."

"Shoot," said Jim.

"Ever tackle a faro bank?"

"No, but let's have the idea," urged Darling.

"It's this," elucidated Sam. "Money can be made or lost quickly in a faro game. Now, since this two hundred is no good to us as it is, let's go down and do a little plunging. We've everything to gain and nothing to lose. Are you on?"

"I'm willing to risk my pile, but, Sam, I'm afraid it's asking too much of you to agree that you stake yours. Remember, I already owe you fifty thousand for what you lost on the Nome. And as for faro, I know as much about it as I do the Sanskrit alphabet."

"Forget that fifty thou, will you?" interrupted Sam. "And as for faro, the less you know or think you know about it the more likely you are to win. The first and only time I ever saw a faro board I came out a couple thousand ahead. And that was right here in Nome. I'm not strong for gambling, but in this case I believe the means justify the end."

"I'm with you, and Sam, old man, if any one ever was a pal you certainly are that one. I'm no sort of a believer in games of chance than you are, but I'd go out and steal to get a stake, and make that Salazar pay for his crime."

Darling and Preston divided their money equally, and each with $100 entered the Montana, the most notorious house in Alaska. The Montana is far from a gilded palace of sin, as the expression goes. It is a dingy hole, a partitioned-off back room of the famous Montana saloon. Rifts of pipe smoke fill the air. The [illegible] clink of dice, and the monotonous drone of the voices of the faro bankers and the roulette croupiers. Here, nightly, tens of thousands are wagered, won and lost.

Jim and Sam shouldered thru the moiling throng up to the faro table. By agreement they were to play alternately, so as not to wager against one another. They also agreed to place each bet on the first card out. Sam placed the first bet. He deposited $50 on the upturned ace of the board.

Mechanically the banker shuffled and placed the cards in their box. With a practiced hand he dealt a card from the bottom of the nine-spot. Sam had lost, and the man who had bet on the two-spot took the money.

Jim placed fifty on the king. After all other wagers had been made, the dealer slipped another card from the box. It was the ace of diamonds. The boys' total capital was reduced one-half.

It was Sam's turn again and he elected to bet on the nine-spot. The banker slipped a third card from his box. A king. Sam was broke, and Jim held the $50 which he had bet on the two-spot. Without hesitation he staked on a ten-spot. The suspense, as the remaining players made their choices, was almost unbearable.

"The ten of clubs. Ten-spot wins," droned the dealer.

Jim merely shifted his $100—the fifty he had won, plus his original stake, to the seven-spot. The banker turned the out of the box. He had won another $100. Slipping Sam fifty, Preston made a bet—and drew the third card in consecutive win for the two of them. And this marked the turning of the tide. Luck was fickle. Hour after hour they played and winning followed winning. Nome's workaday world was stirred from its beds by the blare of a new day when, impelled by sheer physical exhaustion, Darling and Preston quit the Montana, and, with their pockets bulging down with gold stumbled their way sleepily to the hotel.

## CHAPTER XII.

A TOTAL of fourteen thousand, four hundred and fifty dollars," announced Jim, standing at the bank of gold counting the gleaming stacks of gold coin and the piles of bank notes arranged on the table before him. "Got that, Sam? Fourteen thousand, four hundred and fifty."

Preston repeated the numerals as he jotted them down on a pad.

"Rather profitable evening's work," he added. "Twelve thousand five hundred I just counted and here, let's see, that makes the grand total of our winnings, nine thousand, nine hundred and fifty—nearly two thousand more than we need."

It was in the room at the hotel, after six hours of refreshing sleep, that Jim and Sam took stock of their winnings at faro.

"Not so bad for amateurs, eh, Sam?" Darling commented.

"And now down to real business," said Jim. "Now to find a seaman who, for $25,000, will take us to Salazar's cave."

"We'll make it the richest whaler that ever sailed San Sam. "A whaler captain is our man."

Darling was fortunate enough to close negotiations that very day with Captain Crippen, the skipper of the whaler Annabel, who, having had to mortgage his ship as a result of a bad season, would have been willing to attack the British navy for a prize of $25,000. With the surplus, Darling and Sam laid in a supply of dynamite sufficient to cause an earthquake, and three days after their experience in the Montana, they put to sea.

With the keen salt air in his nostrils, Jim's blood quickened in his veins as he contemplated the vengeance he would wreak on the villainous Salazar for the sinking of the City of Nome, which carried Virginia Bainbridge. But one man of the ship's company could Darling spare. That was Bill Goodrich. Somehow, he planned, he must save Goodrich, the bloodthirsty half-breed, a certain thing for him. He would take Goodrich back to San Francisco and make a man of him.

After four days on the rocking Pacific, the stanch whaler drew opposite the island within a mile of the rock-bound shore. Darling had carefully mapped the location of Dead Man's Reef, and mounted the bridge with the captain to make sure the boat gave it a wide berth. That he might be mistaken regarding the location of this peril never occurred to him. He had looked out [illegible] of the cliff, and the monotonous drone of the voices of the faro bankers and the roulette croupiers. Here, nightly, tens of thousands are wagered, won and lost.

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"Not so bad for amateurs, eh, Sam?" Darling commented.

"And now down to real business," said Jim. "Now to find a seaman who, for $25,000, will take us to Salazar's cave."

"We'll make it the richest whaler that ever sailed San Sam. "A whaler captain is our man."

Darling was fortunate enough to close negotiations that very day with Captain Crippen, the skipper of the whaler Annabel, who, having had to mortgage his ship as a result of a bad season, would have been willing to attack the British navy for a prize of $25,000. With the surplus, Darling and Sam laid in a supply of dynamite sufficient to cause an earthquake, and three days after their experience in the Montana, they put to sea.

With the keen salt air in his nostrils, Jim's blood quickened in his veins as he contemplated the vengeance he would wreak on the villainous Salazar for the sinking of the City of Nome, which carried Virginia Bainbridge. But one man of the ship's company could Darling spare. That was Bill Goodrich. Somehow, he planned, he must save Goodrich, the bloodthirsty half-breed, a certain thing for him. He would take Goodrich back to San Francisco and make a man of him.

After four days on the rocking Pacific, the stanch whaler drew opposite the island within a mile of the rock-bound shore of Eduardo Salazar. The vessel kept far enough out, however, to be indiscernible, even thru the best-powered glasses on the pirate leader might possess. Darling and Captain Crippen had carefully gone over the plan of action.

They were to advance under cover of the darkness, cutting off the retreat of the pirates to their cave at the first sign of resistance. Crippen's crew, as darkening a lot as ever sailed with a whaling fleet, believed, as did the officers of the vessel, were loyal to a man. Crippen had promised a bonus to each sailor [illegible] as the result of the operations.

Night came on, and the Annabel, his nose toward the coast, crept in silently, and anchored within a mile of the rock-bound shore. Darling had carefully mapped the location of Dead Man's Reef, and mounted the bridge with the captain to make sure the boat gave it a wide berth. That he might be mistaken regarding the location of this peril never occurred to him. He had looked out [illegible] of the cliff, and


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night glass leveled on the vessel on the reef.

"If it doesn't look like the Portland!" he announced. "I'm not sure it's she, but there certainly is a strong resemblance."

"Let me take a look, captain," said Darling, quickly. "I believe I'd know the Portland anywhere."

The skipper passed the glass to Jim.

"It's not the Portland," he announced, after a careful survey. "I know her lines too well. It looks like—my God! It is the Viscount, Salazar's tramp steamer! Great guns! What does it mean?"

But before Crippen, Preston, or any of the others about could hazard a reply, a gun boomed a shot across the whaler's stern. All hands turned in time to see a sleek, ghostlike motor launch slip up to the very side of the whaler.

"Ship ahoy!" came the megaphoned message from the smaller craft.

"Looks like we are overhauled," gasped Crippen, his face blanching.

"By Heavens, that's Captain Bainbridge of the Portland now!" gasped Jim. "I recognize the tall figure!"

And so it developed. Crippen answered Bainbridge's hail and let down a ratline, and the master of the Portland mounted the whaler's deck. The two captains greeted each other warmly. They were close friends, having been shipmates together in their young days. Bainbridge also shook hands with Darling and was introduced to Sam Preston.

"And now for explanations," said Captain Crippen. "How in the devil do we find you here, Bainbridge, off the barren Alaska coast in the dead of night overhauling the Annabel in an armed motor boat?"

"And what about yourself?" quizzed back Bainbridge. "This is a strange situation to find an old whaler in. And Darling, how is it that I find you on this scene? What do you know about what's going on out yonder?" Bainbridge indicated the Viscount on Dead Man's Reef.

"That would take hours to tell," responded Jim. "But I fancy we are both here for the same purpose—to avenge your daughter's death."

"My daughter is alive," responded Bainbridge, "for which I fervently thank God and Bill Goodrich."

"Virginia alive!" Darling fairly shouted for joy.

"Safe and sound on the Portland, which

# Classified Want Ads

## Classified Want Ad Information

The rate for one insertion in Chicago Ledger and one insertion in The Saturday Blade is 30 cents a word, minimum 14 words, less 3% for cash. Each initial and group of figures is counted as a word, and the name and address are also counted. This is the minimum rate; neither more nor less is charged, irrespective of size of ad or number of insertions. An ad may appear in both publications of the same week, or in the Blade of one week and the Ledger of the next

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ities in the offing a couple of miles. She is there with Goodrich."

"In Heaven's name tell me about this!" demanded Jim. "Why, I thought she perished on the City of Nome. When I got word of it I engaged Captain Crippen, here, and we steamed at different times had intercepted fragments of code messages. Translating cryptograms is an old hobby of mine, and while I never could make the whole of the mysterious aerograms out, I translated enough of them to get mighty suspicious. That is why I sent Virginia on ahead, and decided to make some investigations on my next trip down, thinking she would be safer for her on the Nome. Then, when I learned her boat was overdue at Seattle, I became apprehensive, and went out waiting for cargo, I pulled anchor and left Nome port. When I reached these waters I got up another message, and made enough of it out to learn what happened to the City of Nome. I began a systematic campaign. It has taken me a week, and tonight you see the result."

"And you are responsible for that boat's being on the rocks?" put in Captain Crippen.

"Yes, I allow that is a fitting end for the pirates," replied Bainbridge. "Let them perish where they sent so many others to their death. When they found out we had discovered them, they made a dash for their boat, which they had hidden in a cove down the coast. I let them get to sea, and then drove them on the reef."

"But their ship is armed," said Darling.

"And so is my motor boat," replied Bainbridge, "and it being a night job, with a craft invisible at five hundred yards, had the best of them."

"And how did you manage to pick up Goodrich and Virginia?" questioned Jim.

"With a squad of picked men I entered the cave, after we had the pirates on the reef. There I found my little girl and her protector. Goodrich smuggled her off the Nome somehow, and had kept her hidden in the cave all the time. I haven't had his whole story yet. He stayed behind when Salazar and the others fled, and was going to bring my little girl back to civilization. And, now, Darling, I'm ready to know how you got wind of this affair."

"That's a long story, Captain Bainbridge," Jim answered. "But if you'll take me to the Portland in your boat I'll tell it to you."

An hour later Jim and Sam were in the motor boat cutting thru the waves toward the Portland. The Annabel was steaming back toward Seattle, having paid his $25,000 easily, and every member of the crew had big bonus. The viscount, with Dorothy and his arch-murderers, had sunk beneath the waves.

On the deck of the Portland Darling wrung Bill Holmes' hand in silence. Twice Jim had attempted to speak, but his voice choked.

"Jim," he managed to say, at length. "Go down and see the little girl. She loves you."

The End.

* * *

## Ma'm'selle Felice.

(Continued From Page 6.)

ly to be indicted for manslaughter, or worse, if you stick to the stand you've taken?"

"Perfectly well, old top. An indictment never yet killed an innocent man," He laughed. "I've been hankering for an adventure, anyway. It looks as if one was headed my way strong."

"Felice may have something to say about all this, my boy," Jim said.

Again Larry Horner laughed. "She? Felice? Not on your life. When she knows what has happened she'll cut and run at the least. It'll take your breath. She never faced an unpleasantness in her life, and she'll do so if you ask me. She slides from under."

He patted Kirk's arm affectionately. "I'm sorry for you, old top. She's going to give you some heartaches, and I warn you if you are really crazy to marry her don't let her out of your sight after the ceremony, for worse, otherwise you'll get a letter declaring the engagement off. That's the way she usually does. Evidently Barbara didn't give her time to prepare the screed."

Kirk caught his breath, recalling how Felice had told him of her letter to Clarke Lindsey.

There was a restless movement at the door, then the voice of secretary Linton.

"If you chaps are thru we'll get along."

"All right, officer, I'm your man," replied Larry, and turned again to Kirk.

"Would you mind seeing Lydia and explaining things to her, old boy? I'm in order to prepare her for the morning papers."

"Miss? I tell her the truth?"

"You may as well tell her about the picture. That'll be in the papers, anyway. She'll understand. She's no fancy, but if she doesn't, keep it dark. She doesn't approve of Felice, but she understands Larry—she's a good bit more generous than I am So long!"

Larry thrust out his hand.

"So long," repeated Kirk, looking over the words. For he was very fond of Larry Horner. As a youngster the boy had worked in Kirk's office and there watched the artistic development with the pride of a parent, dreaming big dreams for him as he had once dreamed them for Felice Kirk.

"I'll see Lydia," he murmured. "And afterward I'll dig up a lawyer. You will need one."

"Oh, I don't know," Larry smiled one-sidedly. "But do as you please. He turned to the door, then had slipped a hand into the crook of his arm. "All ready, sir."

Next week's Ledger will contain further chapters of this interesting story. You will miss a great treat if you do not read it to the end. It will give you constantly the very best stories of entertainment that money will buy, so send in your subscription and make the Ledger regularly, if you are not doing so. You will not regret it.

* * *

### Pets.

"I am going to get a pet animal for Robert to play with," remarked the woman with the old-rose sweater. "I think a nice pet instills a love for dumb creatures in a child. I believe I'll get him a St. Bernard puppy. It will have a chance to grow up with Robert and the friendship between them will be beautiful to see. Such a pet may save Robert's life some time. You never can tell. He may be drowning, and Nero—I'll call him that—will jump into the raging current and bring him to shore. Or Herbert may be attacked by bandits in a lonely spot and Nero will give up his life to save him. Such things are happening daily."

"A pet is good for a child," said the woman in the green-and-white hat. "It gives the little human a chance to amusement and exercise pulling the animal around by the tail and tormenting it in other ways. But there is another side to the pet animal question. I have in mind the sad case of my brother

"His idea was similar to yours. He thought that a nice pet for Wilfred would teach him to respect our dumb friends. And it did. One night my brother brought home a mastiff puppy, in a few months the puppy had grown to the size of a calf, and things began to happen. Whenever Wilfred was naughty and deserved punishment his father would send him to repair to the back room. Wilfred, who was wise for his years, would bring the dog with him. If my brother dared use a hand to Wilfred, the dog would growl, show his teeth, and threaten to annihilate him.

"Wilfred could do as he pleased while the dog was around. They got to be the terror of the neighborhood. One day Wilfred batted a ball thru a neighbor's window and then the whole house came out, grabbed Wilfred by the collar, and was going to turn him over to a passing policeman. Fortunately looking down the street, but as soon as Wilfred whistled he turned and, seeing the predicament his little master was in, went for the man and the officer. He pushed the man over with one lunge and chased the policeman down the street. Wilfred went home then and sneaked into bed, after tying Fonto outside the door of his room to stand guard. But Wilfred and Fonto chastise him that night his father had to chloroform Fonto and put him to sleep for an hour.

"They sold the dog while Wilfred was at Sunday school—the only place to which they allowed the mischief—and my brother bought a pet donkey. The donkey took the place of the dog in the child's heart and the flower bed damage later on. My brother was standing behind the donkey brushing out his long tail, when he saw Wilfred coming with an apple and a lump of sugar. The donkey was so tickled that he let his heels fly, knocking the papa on his noggin against the barn. He was in bed for a week.

"So if you want a sane pet for a child get him a goldfish or a canary. Safety first!"

* * *

### All Satisfied.

A very angry client entered a New York lawyer's office the other day and upon a debtor and asked him politely to pay a bill of $2.50, and had been abused for his pains. Now he wanted the lawyer to collect it.

The lawyer demurred. The bill was so small that it would cost the whole amount to collect it.

"No matter," said the angry one, "I don't care if it does cost a cent as long as that fellow has to pay it."

So the lawyer wrote the debtor a letter, and by day or two the latter appeared in high dudgeon. He did not owe any $2.50, and he would not pay.

"Very well," said the lawyer; "then my instructions are to sue. But I should hardly think it would pay you to stand a suit for so small a bill."

Who will get the money if I pay it?" asked the man.

The lawyer was obliged to confess that he would.

"Very well," said the debtor; "that's another matter. I don't like going to get it I am perfectly willing to pay it."

* * *

### A Spruce Tree.

Six-year-old Elsie teased her mother unceasingly for a chew of gum before they went into the theater, but, explaining that it was impolite to chew in public, her mother refused to give it to her.

Little Elsie did not forget the gum, however, for when the show was over she said,

"Mamma, where does gum come from?"

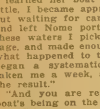
"From a tree, Elsie," replied her mother.

"What kind of a tree, mamma?"

"Why, a spruce tree, dear."

"Well, the seat I sat in, must have been made of a spruce tree, 'cause I dug a nice bit chew of gum off the bottom of it."


**To Women Who Dread Motherhood**



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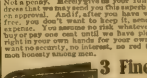

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COPIES WEEKLY.


## GENTLE JABS.

Men never get too busy to grow old.

A few men work too hard and a lot of men rest too much.

No girl appreciates a lover who is unable to hold his own.

On with the dance! The old hen is now engaged for every set.

Don't forget to pull down the blinds if you live in a glass house.

Present a small boy with a watch and he'll have the time of his life.

Few women show discretion in the selection of things to be left unsaid.

Never judge the dimensions of a woman's brain by the size of her hat.

Solomon was the wisest man of his day, yet he was hopelessly married.

It takes a clever woman to obtain information without asking questions.

There is nothing so likely to make a man economize as the lack of money.

Some men are of no more importance than a thermometer on a pleasant day.

A spinster says she loves cats because they are just as treacherous as men.

There are times when the almighty dollar will purchase less than politeness.

A man will invariably smile at your jokes if invited to "smile" at your expense.

Most men would be satisfied to do nothing if they could get paid for doing it.

When a woman marries she not only takes the man's name but everything else he has.

Half the world doesn't stop to consider that it is none of its business how the other half lives.

A pig has as much use for a tail as a man has for the two buttons on the back of his frock coat.

There would be no objection to boys being boys if they would only be men after they get to be men.

No matter how great a philosopher a man may be, he can't figure out how he happened to get married.

When a mother calls a bachelor about the cute thing her baby did, he never says just what he thinks.

A man's wife usually figures among the things he classifies as circumstances over which he has no control.

Sometimes it is so hard for a father to give his daughter in marriage that he gets discouraged in trying.

Nothing is calculated to jar a pretty girl like the masculine attentions bestowed upon another girl who is homely.

# Home and Health

### FASHION NOTES.

Any sleeve is right as long as it's not plain.

The yoke has disappeared from skirt fashions

One-piece frocks have capes that hang to the waist.

Poplin in bright colors is a favorite for sport coats.

A great many dresses are finished at the throat with a square neck.

Hand-painted leghorn hats are covered with chiffon or point d'esprit to soften the coloring

Collars have grown a bit shorter over the shoulders and a bit longer down the back; in fact, they are something like sailor collars, but just enough different to be new.

The girl who can braid cleverly and neatly will have ample work to do, for the garments of milady of fashion are to be braided or embroidered over many an inch at the juncture of different materials and for bands and ornamentation in general.

There is a new sort of sport middy this year. It is the Russian sport blouse, a cousin of last season's smock, but a much daintier affair. It slips on over the head and is belted at the waist line, the belt thus falls over the skirt, having slashes at either side like a man's shirt. Sometimes there is smocking at the shoulder or the fulness may be added by box pleats. The deep collar tapers in front to a long slash which is closed over a buttoned flap.

### FOR THE HOUSEWIFE.

A piece of cloth dipped in spirits of wine and rubbed upon soiled leather will remove every spot on it.

For soiled matting dissolve some oxalic acid in water and apply with a scrubbing brush. Wash afterwards with clean water.

If lemons are old and dry, place them in a pan of hot water and keep the water at an even temperature for a few hours. As a result the lemons will become fresh and juicy again.

To remove ink stains from wash materials pour a tablespoonful of kerosene on them and wash well. Then rinse in kerosene and the spots will disappear as if by magic. This should be done before the regular washing.

Before using table oilcloth paste at each corner on the wrong side a square of cotton material. This will prevent the unsightly cracking of the corners which so often comes long before the body of the cloth shows any signs of wear

Epsom salts have been found by many to be excellent for setting the color of a delicate fabric. Just add a teaspoonful to each gallon of water, and your garments, even those made of serge and other woolen materials, will wash easily without losing their color.

### NEEDLEWORK NOTES.

The woman who does not crochet can fashion yokes for nightgowns or camisoles from lengths of lace sewed together. Various kinds of laces can be combined in this way.

The dainty cross-stitch borders are attractive on small guest towels. Worked in shades of yellow, with green or pale blue, or in two shades of green, the result is admirable. Many women select a material that has a block pattern and count the pattern out on this instead of using canvas.

A most attractive scarf for the bungalow or the veranda is made of craftsman's canvas darned with silks. Indian designs in bands or rugs can be copied and applied with stunning results for scarfs of this sort. The colors of the Indian pattern of which are so soft in tone, can be carried out with good effect in the colored raffia.

### HEALTH NOTES.

The teeth should be thoroly cleansed after each meal and at night before retiring. In addition to this vigorous brushing the insides of your teeth must be kept scrupulously clean. You can do this by brushing the gums, using a stiff brush and a rotary motion.

A hot foot bath before going to bed is efficacious in promoting sleep, as it withdraws the blood pressure from the head to the feet. The water should be as hot as you can stand it and it should cover the ankles. Keep your feet in the water for about ten or fifteen minutes. A feeling of relief should be almost instantaneous, and sleep a comparatively easy matter.

Summertime is the time to give the hair an (h)airing. Loosen it; run the fingers thru it; let it hang loose for some time each day. Hair is a delicate growth with its roots in the scalp, which must be kept in good condition. Use castor oil tonic if your hair is dry, and rub it in gently at the roots several times a week.

### BEAUTY HINTS.

A well-arched eyebrow adds a finish to the countenance that is unattainable in any other way. The most beautiful eye will fail to impress if the arch above is poorly formed or too light in coloring. I think the woman fortunate enough to possess an arched eyebrow which is neither too narrow nor too wide should count herself one of nature's favorites. They are a mark of beauty.

As I have watched many women I have been impressed with the astounding fact that most of us have homely eyebrows. It is all the more astounding for the reason that the proper treatment will do what nature failed to do, and that the proper treatment is so simple and takes such little effort.

To make the hair grow along the line the eyebrow should follow some hair-growing ointment should be well massaged into the skin every night. Vaseline is one of the simplest and most effective ointments. Use the ends of the fingers for the massage, taking great care not to get the vaseline on the parts of the forehead where hair is not wanted. If the fingers fail to keep the vaseline within the confined space a brush of camel's-hair is useful and a good substitute. If the vaseline is applied regularly and with enough friction in a short time little hairs will begin to appear and a well-arched eyebrow will develop.

The care of the eyebrows varies with the kind of eyebrows you have. Some eyebrows are stiff and coarse, others stiff and short; some grow upward, others downward; some are too thick, others too thin; some are too fair in coloring. Each kind needs a special treatment to make it appear well-groomed.

### HEMS IN DAMASK.

Every woman who has ever attempted to lay hems on napkins or tablecloths or to hem them after they are laid knows the impossibility of doing them quickly or well if the stiffening is not first removed. One way to get them in proper condition is to rub the linen between the fingers and thumbs along the entire length of the hem. This gets out the stiffness and prevents needles from breaking. Another and better method is before the linen, napkins particularly, is cut apart, wet it along the line of division and for about an inch on each side with a small toothbrush dipped in soapsuds. Not only will the thread draw with few, if any, breaks, but the hem can be laid with much greater ease. Never attempt to cut linen by the eye. It takes little more time to draw a thread, and that is easily made up by the quickness and accuracy with which the hem is laid.

### How It Happened.

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Second Woman—"No such thing! Your Willie came over where my Johnny was and took 'em

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# Eck Lowrey's Luck

## Or, In Quest of Douglas Beechmere

### By I. M. Shepler

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CHAPTER I.

THE WRONG BOY.

ALEXANDER LOWREY, commonly called Eck for short, faced his grandfather. Truth was in his eyes, resentment choking at his heart. Elder Lowrey's manner was stern.

"No sir, no matter what old Smith tells, I——" began Eck.

"Mr. Smith," corrected his grandfather. "Well, Mr. Smith, then, no difference what he tells on me, honest, grandfather, I never helped make that disturbance in front of the church, the Mr. Smith's nephew, Del Smith, did, as Jim——" Eck stopped short.

"Elder" Lowrey, as most people spoke of him, interrupted still more sternly.

"You seem to have a good idea who made the disturbance at the church, which argues that you were there. I have striven to raise you boys to be respectful, and now I am called upon to pay a fine for your disturbance of a meeting in church. Anything but that, Alex." There was more than a stern tinge in the tone of the Elder, and the something more hurt Eck sorely.

"Janitor Green told me that you came into the meeting, where Donald McComb waited to accompany his mother home after the meeting was over, and you rushed in—knows it was you by that light cap you wear—and grabbing Donald by the head and tail, literally dragged him out of the church. Hit him two or three times, then dropped him on the church steps and ran. Mr. Smith bears a truthful name. I must believe him.

"He further says the boys on the commons back of the church have long been disturbing the night services by their rioting there. He says that is time to make an example they will fear in future. He says he has long known of this feud between your country boys, and Donald leads the town boys, while you lead the country boys."

Eck's smile was wan, as he hastily answered:

"We have nothing to do with the small boys on the commons, and Don never went into the church to escort his mother home from that women's meeting. He had hidden our goat chickens, and we were close on him. He knew he'd have to tell where, or we'd lock him where he'd get stout and he did tell. I was right behind him, and Del Smith was coming in front of him. The church was the only place he could dodge into to save one or the other from getting him, and in Don went. I never thought he'd 'a played the baby act that way."

While Eck was saying this, he was gazing into a face visible by means of a looking glass in each of the doors. This was his brother Jim, older by a year and a half than himself, as tall but not so strongly built as Eck. The face bore a half-mocking expression, a "I-dare-you-tell" look. Jim Lowrey had from the first dominated his brother by an insisted-upon disdain for the "tattle-tale." He was dominating Eck now.

"My cap did go into the church, but it was on the head of old Smith. Del picked up my cap by mistake, when we started; I went bareheaded. Del is so stupid and easily frightened, and Eck gave the face in the glass a warning stare. "He would not have gone in after Don unless a brabble was on with him in. Poor Del! Somebody gave him a duck last fall, and he had fed and saved it all winter in anticipation of getting it up at some sugar-makig 'chicken friz.' He was mad about Don taking his duck. Janitor Smith made a poor job of it, for Del's father is never there with money for anything."

"How does it happen that your brother Jim has always kept out of these disgraceful riots you boys get into?" again the old man sternly questioned.

Eck flushed and bit his lips. This was the time he had resolved to tell on Jim. That morning, at the meeting, convening in the little village two miles away had come surprising Grandfather Lowrey that he must appear there on Saturday that afternoon with these two boys, Eck had determined to tell his grandfather of Jim's share in this trouble. His grandfather thought Jim honorable in all things. Until now Eck Lowrey could not understand why his brother Jim could so easily pull the wool over his grandfather's eyes, for Elder Lowrey was considered shrewd and far-seeing into men's affairs as well as into men themselves.

"It's because Jim's just a boy yet, I reckon," Eck would sometimes argue to himself. "Grandfather began by thinking he was an angel, and crafty Jim soon learned how to make him still think it. It's Jim who puts it into grandfather's head that I'm the scapegrace of the family, always."

Never until now had their boyish games and pranks touched upon any phase of game or trick that might set the law after them. That this last trouble between them and country boys had thus resulted was secretly worrying Eck Lowrey, and he could easily guess his grandfather's anxiety and annoyance, the dread of what his world would think of him, to say nothing of the blame to come to him from some of his older children, who resented the love and interest he showed for the four orphaned sons of their youngest brother, David.

It was David who, when all of his brothers and sisters had died or married and their bereaved father to his loneliness, remained and cast his fortunes with these old people. It was he who that he brought his first wife, and here, when she died leaving three sons, James, Alexander and Douglas, he married his second wife. This woman, good-natured, even and placid of temper, and an excellent housekeeper, gave her three stepsons a mother's love and care, and little trouble had they ever made her, especially by Jim's actions. The boys called her Stepmother Susie, while her own boy, Willie, called her Mother Susie.

That, after Jim's birth, he should call Stepmother Susie was best pleased to remain in the Lowrey home, taking care of these boys and the entire household affairs, angered some of his older children. They argued that he should have sought Stepmother Susie and her boy home to her people, have put the three older boys in an orphan's home, sold or rented the farm, and lived among his older children.

To all such suggestions, Elder Lowrey uttered a decided "No!" and never would go outside his own home to live. He would never turn away Susie or these children.

Eck was thinking of how his Aunt Martha and Uncle Sampson would gloat over this trouble come to his grandfather this morning. They would exclaim: "We told you it would come to pass just as it has. We knew you were pampering those boys the way to bring shame upon your gray head."

No wonder Eck was sending black looks into the clothes horse like brother Jim. Jim was to blame for all this.

At this juncture Elder Lowrey was turning to a bookshelf for a book in the room. Sternly he ordered:

"Ralph, I will now hear your story. Were you there in the church?"

Ralph glanced up, and shifted his bulky body, crossing and recrossing his feet and clearing his throat before he spoke. Ralph was the quiet boy of the Lowrey boys. He was nearly 15, a year younger than Eck, but as large, the big growth of his years almost bulky, while Eck had carried solidity of muscle and breadth of shoulder compatible with his height for years.

"I was not near the church, but I have Eck's word for it that——" a sniff from the next room cut off his speech for a moment, and Elder Lowrey put in a little sharply: "Tell your own story. I have had your father's story of the whole church disturbance. What was the start of the trouble?"

"Well, sir," Ralph went on deliberately, "you know we had a 'chicken fris' over at the Donnelly sugar camp——"

"I know you had a chance to stirring off of sugar at the camp last night, but a 'chicken fris,' no. Where did you get your chickens? Steal them?" interrupted his grandfather.

"No, sir; you know that Eck, as the head of our gang, allows nothing of that sort." Ralph's eyes, as he spoke, left the room, passing the Elder's dulled ears, but setting the fire in Eck's eyes. "Stepmother Susie gave me a pair. Buford brought another. Simp brought one, and Del Smith brought a duck he tended and saved sopurpose for a sugar-time chicken supper. Willie begged to go along with us, and promised he wouldn't eat enough to make him have a sick headache today," he continued, with a glance at a long, slim and pale-faced boy crouched back of the big wood stove. The youngster's cheeks flushed. He was not more than 11, and the sickly half-brother of the three older boys.

"Never you mind, Willie; you were not to blame. You did just what any one of us would have done, sure." It was Eck speaking, and Willie sent him a grateful look.

Ralph jammed his hands into his pockets, and took up his slow story: "Eck brought the eggs and potatoes to roast, and Stepmother Susie gave Willie a bag of doughnuts, and we had enough for a big feast, and we had the fowls fixed and in the coals baking when we heard Donnelly's old coon dog barking up a tree. Somebody had whistled him away from the camp, for I heard the whistle plain. You know how crazy Donnelly is over coon hunting? He took out and ran to the noise, and the rest of us followed him, some with torches.

"We left Willie behind to look after the kettles for just a minute, but when Willie heard us hollering he ran a little ways out in the woods to find what the fun was, for it was no coon. It was only our old yellow cur up a sapling. Now, it is easy to guess who carried out those fowls, after whistling to Tige, let him see her run up that tree, purpose to get us away from the camp and let in that town gang, headed by Don McComb. It's very plain, for that's Jim's idea of fun. Makes no difference what trouble that town gang about our 'fris.' I know you don't believe James will do such things, but that will. He was the first with fun you, and you always believe him, and everything that Eck tries to do right in, he is a hollering, 'Tattle-tale.' One of the gang I caught got Jim's part in last night's work choked out of him. He's queasy on it, for I heard him calling the cat as we left home."

"You are forgetting your story, sir. That boy might have told you anything that he thought he knew to get us out of being hurt," was the still very stern return.

"There isn't much else to the story, sir. Before Willie had gone ten steps from the camp Don and his gang rushed in, grabbed up the chickens and duck in some cloths they'd brought along, and made off. Willie could see it was Don. He gave the alarm, and we went after them, clear into the town."

"And the church," but now, somehow, the Elder's tone was softening. According to his creed he was trying to bring up those boys in its tenets of right and morality, and failing in a rather strict manner, but deep down in his heart he loved them and wanted to believe in them.

"No, not the church, sir. That was Don's trick. Eck's our fastest runner, but the town's fastest, by long odds, I know, just about had him, but it was mean for Don to do it. You see, Don and his gang of nice kid crowd have stolen last fall from one of their randevous meetings. They laid it on to our gang, and that is how it had been. Eck would have made us tote them back next day. We think it was that gang a river took them. No matter. We got the blame, and paid for it in full last night, the it's all Jim's fault. If Eck keeps his deceitful nib out of our affairs——"

"That instant Jim stepped into the room, and Ralph's bland tone, common with him where his grandfather was concerned:

"Indeed I better go to the spring plowing, grandfather? My team is harnessed ready."

"Certainly," was the answer. "I judge that you are not in this. If you are, it will come out in the trial this afternoon." and grandfather ended with a groan.

Later Eck remarked to Ralph: "You see it's no use for us to tell him how


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Jim plays the gangs against each other. If Donald fails to really know who it was dragged him out and pommeled him—and he might, for the church was dark at the back, where he sat—and if Del is afraid to tell because his uncle will raise the nation with him if he does, can't you see where it puts me? I feel sorrier, tho, for grandfather than myself. As Clark Beechmere says: "Every time one is born always to end in trouble." I'm one of them."

Ralph could only look in a helpless way upon his favorite brother, finding no words with which to express himself.

CHAPTER II.

BEFORE THE SQUIRE.

DONALD McCOMB, son of the minister of the church in which the episode of the night terminated, sat this morning listlessly kicking his heels on the grate fender of the parsonage sitting-room, he was trying to study.

Don was of Eck Lowrey's age, but smaller. For all this he was alert and wiry, and able to hold his own with the best of his age in athletic sports.

Don's mind was not on the study he was trying out this morning. It was constantly harking back to his last night's work, and as he rumpled his thick curly hair, he wondered what had possessed him to do the deceitful thing of which he was guilty. Not the running away with the meat for that "fria," but allowing his mother to think he had come to escort her home from the W. C. T. U. prayer meeting, and then involuntarily showing the white feather by evading Eck in the church.

He had done this thing on an impulse he could not explain, and the surprise of the big Smith boy's following him and laying rough hands on him in the church had caused him to do another impulsive thing, to revert long enough to make a loud scuffling in that quiet place. Second thought came in an instant, and he had allowed Del to drag him out with less noise.

The janitor, at the noise, hurried back in time to see part of the scuffle, but in the poorly lighted portico of the church made a wrong guess at the chief perpetrator.

Janitor Smith was gusty-tempered. Young people irritated him on small provocation. As Donald was picked up from the jolt the big Del had given him—because he did not, after the first moment's attempt to help himself—the janitor asked: "Hurt much?"

"Naw; I will wait outside for mother. I see the meeting is over." He really wanted time to get his breath. Some of the members nearest the door had heard a scuffling noise, others farther up had not.

Janitor Smith merely told these that "They would goon know."

The town gang, after looting the campfire, had made off with their booty in the direction of the town, running in a pack like hounds, the country gang coming yelping back of them. As they turned a corner, Del called:

"Separate! Those carrying the booty hide it in that woodshed to the right." The gang obeyed the leader.

After walking home with his mother, the way leading near that woodshed, Donald eased himself, and set out now at hot speed to the shed.

Others of his gang were ahead of him. They declared the roast stuff all gone—not even a smell of it left. Donald looked serious.

"Well, this does beat the band, boys!" he ejaculated at last. "I know none of you got it. Do you suppose Eck or some of his gang guessed where we put it? We've been seen. That's sure." Then Don tried to comfort himself by adding: "If they lose their 'fria,' why, so did we lose our melons on ice thru them."

Worrying this way for a short time after word brought Donald by one of his trusties that one of the river boys—a bad lot living in ramshackle shanties on the river bottoms near the town—scouting about to find what he could find, from a hiding-spot had noticed the boys dodge into that woodshed, and followed as soon as they left it. So again the river gang came out ahead on a feast.

As Donald pondered, his mother came into the room bearing a piece of paper. She looked worried, too, and spoke in a low tone, as if fearing she might be heard.

"Donald, the constable brought an order for you to appear before the squire court this afternoon as witness to a church disturbance last night, Eck Lowrey defendant. What does it mean? I begged him to let me bring it in to you."

"Mean?" Donald's face flushed. "That I'm the whitest-livered cad in town. What business had I taking refuge in a church—as criminals of old did? I might have known that Jim Lowrey would send Lubber Smith in after me. I can't understand what Eck Lowrey has to do with this. Eck was not in the church." Then Don frankly confessed the whole plot to his mother.

"I suppose I must tell your father all this. I can understand your high spirits, your love for fun of this kind. He cannot. What will people say, Donald, and you a minister's son?"

"What they always do, mother, that was ever willing to confess himself in the wrong or mistaken when he was both.

As Elder Lowrey and his two grandsons came in, Del Smith slipped into the office by way of a back door and sidled down on a chair, looking frightened. The minister had Del subpoenaed at the last minute. Janitor Smith, Del's uncle, opened his eyes at this proceeding.

Two or three times, as the Squire opened court and stated the case to be tried, Del twisted about on his chair, as the making ready to skip. At last his movements became so obvious that Donald, forgetting all rules of court—if he knew any—called out briskly:

"Stay just where you are, Delbert Smith. You know who waltzed me out last night. It was you, not Alex Lowrey. So 'fess up, and let me pay your fine, for I was all to blame. I had no business to tempt you in there."

And now ensued another interruption. Convinced that the face of his nephew showed guilt, Janitor Smith began to question him, tho the Squire repeatedly called order.

When the janitor was convinced from his nephew's own mouth that he was

*"What does it mean?"*

that you'd like to stand high and dry with."

Eck could see by the change in Jim's countenance that Del had been merely wildly guessing. He was glad it was but a guess, for all it had seemed unjust that his brother could stand quietly by and hear him accused of doing something he had not done.

"You tell Del Smith if I catch him telling that again I'll crack his head on his heels!" he called down.

"Do your own telling!" called up Eck.

This capital story will be continued in the next issue of the Ledger. During the coming months many great stories will appear in these columns. If you are not already a subscriber for this paper, it will repay you to send in a year's subscription. It costs you only $1.00, and you will never regret it. Let us hear from you at once.

* * *

## Desperate.

"A man is liable to do something desperate when the women he loves plague him down," observed the boarder who frequents the movies.

"A man rarely does something to spite the girl," said the landlady's daughter.

"No," returned the movie boarder, "he does something to show that he doesn't care what becomes of him."

"I once knew a man," said the intelligent boarder, "who fell so in love with his girl turned him down that he grew side whiskers!"

The boarders shivered.

"They were red side whiskers," continued the intelligent boarder.

"Don't they call them sideboards' or something?" asked the youthful boarder.

"Sideburns," corrected the intelligent boarder.

"No, burnsides," insisted the professor.

"Those names apply only to fiery side whiskers," observed the innocent youth.

"Neither name does justice to the species," observed Mr. Stews.

"How far do you think any name could go toward the accomplishment of justice in this particular case?" asked the intelligent boarder.

"But, good gracious!" ejaculated the landlady. "If the young men who board here should resort to such desperate measures how terrible it would be! I'm sure every last one of you has been turned down by a young lady of my acquaintance at least once in the last few months—"

The pretty teacher and all the boarders were terribly nervous over this remark. But the landlady went right along.

"I hate to think," she said, "how it would look to sit at the head of this table and see fourteen sets, or pairs, of sideburns or burnsides, some red, some black and some gray!"

"And some blue," put in the pink-cheeked young man, who knew very well that any kind of facial adornment in his case was impossible.

"It was one of the King Georges who drove whiskers out of England," said the pretty teacher. "He had no beard and that's how the smooth face style originated."

"See 'white," observed the pessimistic boarder. "If Hughes gets elected the wearing of spinach may become as prevalent as smooth faces are now."

"It would save a lot of time and money," murmured the boarder who is in arrears.

* * *

**Common Type.**

"I don't believe I have ever known a more consistent optimist than Dubwaite."

"Well, Dubwaite is like a lot of other optimists."

"How is that?"

"He doesn't care how much he worries his friends and relatives, just so he doesn't put himself out."


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CATALOG OF TITLES

R

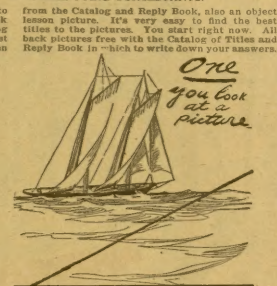
Race, The.
Racing.
Ragtime Elements.
Railway Train.
Rather Effeminate.
Real Chum.
Realism.
Real Punch.
Real Spendthrift.
Reasoning.
Rebellion.
Recipe.
Reciprocity.
Recklessness.
Record of Profits.
Reduced to Extremities.
Reminded.
Reminiscences.
Repartee.
Rest Cure.
Restraint of Tools.
Revenge!
Reverse Irish.
Revised Ceremony.
Revised to Date.
Rewards of Virtue.
Richesse Oblige.
Right at Home.
Righteous Anger.
Righteous Wrath.
Right In Line.
Ring Methods.
Risen.
Running Conversation.
Rural Finance.
Rural Standard.

S

Sacrilege.
Sad Case.
Safe.
Safety First.
Salesman on the Boat.
Salving.
Same as of Yore.
Same Brand.
Same Thing.
Same View.
Same Walk.
Sauce for the Goose.
Saving Him Steps.
Scale of Values.
Scant.
Scared.
Science of Deduction.
Sensitive Parrot.
Sentence Suspended.
Settled.
Severe Test.
She Did Not.
She Knew Her Business.
She Knew Him.
Shell Game.
She Would Never Tell.
Sidestepping.
Signed Up.
Sign of the Dollar.
Silver Lining.
Skating.
Slumber Car.
Social Callers.
Social Equals.
Socially Impossible.
Society Child.
Society Reckoning.
So It Seems.
Some Ceremony.
Some Difference.
Some Me.
Some Moving.
Some Spendle.
Something Coming, Sure.
Some Vastness.
Sophisticated.
Sore Spot.
Special Occasion.
Spoils of Victory.
Sporting Spirit.
Sports of Winter.
Sporty Place.
Stab in the Back.
Stickiness.
Still Better.
Still Higher Fliegen.
Still Some.
Stop Order.
Storm Center.
Stormy Trip.
Stowaway.
Stricken.
Student of Millinery.
Stumped.
Subject To Withdrawal.
Subtle Flattery.
Such a Quack!
Such Is Fame.
Sufficient.
Supremely Happy.
Sure Death.
Sure Enough.
Sure For Once.
Sure Thing.
Sure Winner.
Surface Indications.
Swelled.
Sympathy.
System.

T

Tabloid Novel.
Technical Advice.
Temporary.
Temporary Reverse.
That'll Be About All.
The Absentee.
The Accusation.
The Actual Socialism.
The Argument.
The Bear.
The Bright Side.
The Bruise!
The Call of the Present.
The Catch Phrase.
The Cause.
The Collector.
The Cordial Movie Man.
The Criterion.
The Crossing.
The Dears.
The Difference.
The Disaster.
The Doctor's Art.
The Doctor's Device.
The Dollar.
The Effect.
The Egotistical Actor.
The Expert.
The Explanation.
The Fair Sex.
The Fat.
The First One.
The Footlife.
The Gain.
The Ghoulest.
The Harvest.
The Hate-ache.
The Invisible Enemy.
The Final Disposition.
Their Ideas of Purity.
The Introduction.
The Irish of It.
Their Point of View.
The Joker.
The Last Word.
The Late Returning.
The Lecturer.
The Limit—Plus.
The Materialist Viewpoint.
The Missing Cog.
The Modern Child.
The Modern Prodigal.
The Modern Way.
The Motorman.
The Muses.
The Next Thing.
The Old Oaken Bucket.
The Only Ones.
The Only Way.
The Perfect Man.
The Picture.
The Point of View.
The Polite Spirit.
The Price.
The Pursuit of Culture.




Picture No. 13

1. Three words the title in the Sailing Catalog
2. .....
3. .....

Picture No. 14

1. .....
2. .....
3. .....

Picture No. 15

1. .....
2. .....
3. .....

Picture No. 16

1. .....
2. .....
3. .....

Two You find a title in the Catalog that fits the picture



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|---|---|---|
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| Not So Bad | Bohemian Rates | Could Find His Way |
| A Cable Cut | Pittsburg Mythology | Yoke While You Wait |
| Deferred | His Suggestion | Eve's Bridal Shower |
| One Opinion | Give and Take | A Time for Everything |
| Rebellion | The Shining Shore | He Has a Chance To |
| His Part | Sailor on the Boat | Victims of Seduction |
| Baby Ways | Military Metaphor | Maidenly Modesty |
| Sandy Walk | Latest Truth | Chinese Caused |
| Its Identity | The Real Truth | Speeches |
| Warming | At Old Nassau | Been a Boy Himself |
| Uncanny | For as He Got | Subject to Withdrawal |
| Diplomatic | His Supported Papa | The Sheep and the |
| Lived Down | Home and Abroad | Goats |
| His Wish | A Wasted Quota | In Good Taste |
| System | Poetry vs. Prose | Permanently Injured |
| True to Life | Capital Offense | It Takes Two to Make a |
| In England | Happy Man | Quarrel |

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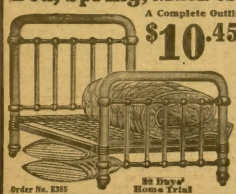

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